

MEGA ARTISTS

WE ART

M A G A Z I N E

ISSUE#12
FREE EDITION

Isaac Mashula

RADIO AWARD WINNER

Dr Molewah

BLESSED TO BE A BLESSING

Rapxy Mapengo

PENCIL PORTRAITS

**Mmaphuti
Mashamaitse**

"Sports Is My Playground"

DANCE TRIBE
TOURNAMENT
COMING SOON

TOPICS : POLITICAL CORRECTNESS IN FILM | WHEN ONE WINS, WE ALL WIN . . .

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MEGA ARTISTS
MEDIA

We are back!

It's been a long time coming; and finally the most awaited issue is here. #MAM12 our first issue in 2018 is here and though it's a little bit late we apologise for the wait, but I can promise you that it was worth the wait. As usual we feature some of the most talented and hardworking individuals doing remarkable work in the sports, arts, media and entertainment.

In the previous issues we profiled models, fashion designers, singers, rappers and radio personalities and now we are rolling the ball in a new arena and taking a look at sports as an art and a profession which contributes a large portion of the world's economy. We focus our attention on a young lady trying to find her position in the field of sports broadcasting both on radio and television. And of course there's always a cherry on top, amazing art works and articles about recent activities happening around the world. I hope you will find it informative and entertaining.

There are a lot of things happening in SA at the moment and we cannot capture all of them. I always find politics to be at the centre of everything. In the past few months every conversation I have had with my peers stems from politics; land issue, racism, economy, job opportunities, education, movies etc. and this has made me realise that politicians actually control everything. These are the people that we have entrusted with handling our health and wealth.

I just recently received an SMS from my bank telling me that their pricing structure is changing because the government has increased VAT by 1%. This did not sit well with me and it kept bothering me. It is hard for me to understand and accept because clearly this means the poor will get poorer. This means our economy is not growing and



something is clearly wrong. The reason on increase in the VAT rate is being contemplated because the government wants more money to cover its ever increasing expenditure more especially their past mismanagement of funds and their future expenditure.

SA's current undesirable credit ratings, bad economic climate, high debt burden, massive budget deficit and already high personal income taxes is not helping the situation. The poor are basically funding corrupt politician. I'm certain that there is a civil unrest brewing somewhere. The tax burden cannot continue indefinitely. The time must come where government expenditure is reduced in preference to increasing taxes. Now is the time to understand this and react accordingly.

Government is trying to raise funds at the backdrop of exceptional high unemployment, and SA is reeling from substantial job loses and the poor will continue to suffer the consequences. Low-income households are struggling to make ends meet, and cannot afford any significant tax increase. Even though given the availability of exempt and zero-rated items, the impact of this change may not be as large as is feared, particularly for the more vulnerable lower income consumers.

Editor
Jack Rams

JARATENG PRESENTS

Issue no: 12



2ND ANNUAL

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PEN DRIPPING

***Koketso Tshoga**, stage name Pendripping is a writer and recently transitioned in spoken word artistry. Her work ranges from poetry about love, travel to social ills. She has been publishing her work on her poetry blog www.pendripping.wordpress.com, local newspaper outlet whilst performing on various stages. She is a runner up for both Poetry Unite Polokwane 2017 and Slam Emporium Polokwane 2017.*

Lullaby of powdered hope.

There are some streets in our towns
With lingering hope of mothers and
fathers
Whose mornings start with a prayer of
survival.
For a day
When the penny will sound in their hands
Filling their pockets
For a loaf of bread with a 2 week long
lasting plan.

And there are haunted streets
 Of young men
 Whose dreams are cold shadows.
 Their souls plastered beneath their
 forsaken shoes
 Theirs is a lullaby of powdered hope
 To go with the winds of the public
 judgment.
 The streets know them by sobs,
 Mimicking their anguish
 That pounces off the faces of those who
 grin
 Never looking them in the eye.

They have been forgotten
 Like the crows that are silent solitude.
 Windows of buildings dissolve their image,
 it longer views them
 as though mirrors have been summoned
 by the well-off to ignore them.
 Nobody calls them by name.

No one asks their story.
 Anyone know a bench bearer?
 No one looks them in the eye
 Pupils dry of compassion
 Unnoticed souls
 That Hoover above our cities,
 It is as though their spirits burn to light the
 city.

They have scrubbed the markings off
 pavements
 With their knees searching for a savior
 But the hoots keep their demons alive
 Reminding them to keep silent:
 "nobody hears the pounds of the park
 bench bearer".

The heartbreak keeps their fingernails
 warm
 Enough to roll a blunt.
 The wrath of others lights their stubs.

They exist only for our Mandela day,
 For our giving so we GET blessed.
 For our sabbath so we get the stats.
 They are for us to flaunt
 And pats on the back
 Claps
 To pump our deflated giving spirit.





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Danny Mose Modiba/Mose Art Studios

MMAPHUTI MASHAMAITE

There are countless female sports fans and most can demonstrate in depth understanding of the game, but despite the fact that women make up more than half of humanity, they are often voiceless as men dominate and commandeer the world's key sector and professions.

Mmaphuti Mashamaite found her spot and built herself a solid foundation in the sports fraternity. She earned her stripes writing sports articles for African Times Newspaper, anchoring sports show and sports updates on CapricornFM and later at Energy Fm , and moving to prominent platforms like MultiDiski Challenge and reporting for Khaya FM.

She is surely a force to be reckoned with. She was nominated for GSports Awards in 2016 for Women in media – radio category. In 2017 she facilitated the Limpopo Impala Cricket Award at the Peter Mokaba stadium where top cricketers were honored for their dedication and hard work throughout the past season. Her presence represents excellence and dedication wherever she finds herself.

 *Sports Is
My Playground* 



How did you become a football/soccer presenter?

I decided to audition for the same presenting job I failed to get (in 2014, also a year on radio) in 2016 (The MultiChoice Challenge). I finally made the cut.

What makes sport so important to you?

Sport breeds excellence because the bar is so clear, in whichever category of sport you fall under. It grants people the opportunity to break new ground.

There seem to be growth in women sports journalists, but there aren't enough female columnists and editors in the country. If you were to choose between sports writing and presenting, which would you choose and why – what are the advantages of your choice?

I'm also a sports writer. It came naturally to me because I write poetry as well (unpublished). I don't think I'd choose between the two. They're two sides of the same coin.

Have you played any sport? And what's your comment on the idea that if you have never played sport or participated in sports administration/program your understanding of sports is limited?

I played netball, basketball, ran the 80m, 100m and 4 by 100m relay; I also tried cricket, football and tennis at some point. One of the greatest sporting minds, current Manchester United manager Jose Mourinho, only played small scale football but is hailed as one of the best coaches in sport. That should put the debate to bed.

Female reporters and journalists continue to be critiqued more on their choice of clothing and physique than on their knowledge of sports. Have you encountered sexist comments and how do you respond to such comments?

Those are part and parcel of the job unfortunately. I can be hot-headed at times and verbally castrate a man for saying anything sexist. At times my response is silence and when I feel the person is misinformed, I'll educate them on the subject. But on the other hand, I believe it is also what you sell as a woman. Is it your work that you push, or your looks?

What does it take to be a great sports presenter or how did you make a success out of sports broadcasting career and besides soccer which other sport would you like to present and why?

It takes the usual ingredients: Love, belief, hard work, perseverance and preparing yourself for opportunity. I am yet to scratch the surface. I cannot call myself a success just yet. I'd like to think of myself as an all-rounder because I cover any sporting code necessary on radio. But in television, I'd like to get to a place where I cover more than 5 codes, cricket, track and rugby included.

What has been your toughest moment in the business and why?

Getting rejected for jobs. I naturally struggle to deal with "No" replies. But it definitely serves as motivation to do and be more.

How has the transition from radio to television been and which one do you

enjoy the most? Disadvantages and advantages, benefits and opportunities etc.

I'm still doing both. I love them equally. What I love about radio is that the factors are content and delivery. With TV, you have to look presentable and connect with the lens/people, equally so, your body language is important.

What story have you most enjoyed working on and why?

I have a number of amazing stories. When I finally work on one that stands out by a landslide, I'll share it.

Do you think the future of women's sport is a bright one? What developments have you observed?

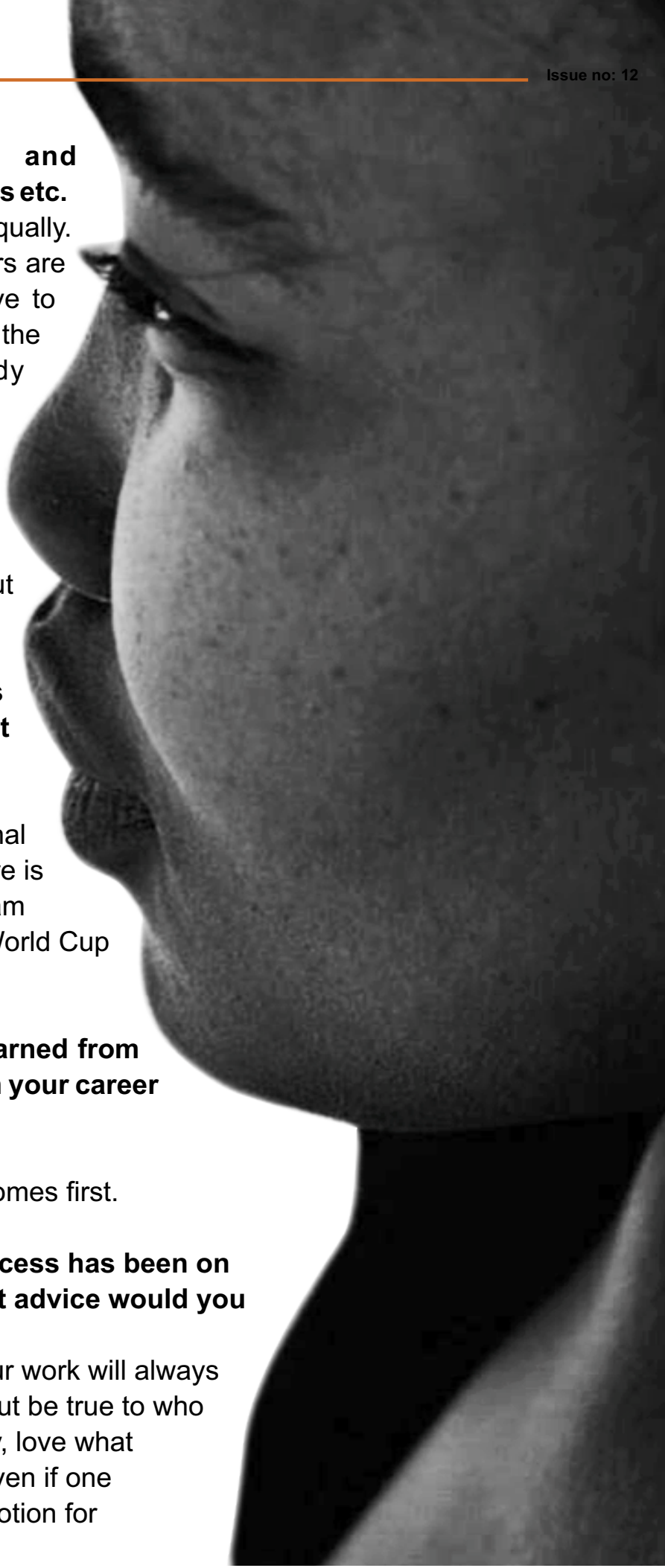
Definitely! Other than women in sports casting doing amazing things, our national women's teams are a sure sign the future is bright. Bantwana, our U-17 women's team recently qualified for this year's Junior World Cup in Uruguay.

What was the greatest lesson you learned from sports that has helped you succeed in your career as a sports reporter/anchor?

Discipline. Before anything else, work comes first.

How important do you think your success has been on promoting women in sport? And what advice would you give to aspiring female reporters?

There is no substitute for hard work. Your work will always speak for you. Keep your image clean but be true to who you are. Have integrity. Most importantly, love what you do. With the little I've done so far, even if one girl is encouraged, that for me is a promotion for women in sport.





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RADIO AWARD WINNER

Isaac Mashila



Isaac Masilo Mashila (27) was born in Kgokong village (GaMamabolo). He completed his matric in 2010 (Ramashobohle High School) and furthered his studies at the University of South Africa (UNISA), where he completed his National Diploma in Public Relations Management (2014), A Short Course in practical guidelines in building stakeholder relations (2016) and currently registered for Hons in Integrated Organisational Communications (UNISA).

In 2015 he was named The Best Radio Presenter at Radio Turf, in 2016 he was nominated as the Best Radio personality by Film, Arts, Music and Entertainment (FAME) Awards and in the same year, he was named the best Head of Department at Radio Turf, 2016 he was nominated as the Best Radio personality by Film, Arts, Music and Entertainment (FAME) Awards and in the same year, he was named the best Head of Department at Radio Turf. The multi-award winning Mashila joined Radio Turf in 2012, presenting mid-morning magazine show thereafter juggled array of responsibilities such as being Chief Producer and presenting afternoon drive. He started hosting the award-winning breakfast show (Early Risers) in 2016.

Recently, he was labelled as the first Limpopian to be nominated the most (with three categories) in the National Community Radio Week Awards. He was nominated for Best community Radio

Personality, Best Community Breakfast Host and for best documentary show. The event which took place at the Sandu Du Plessis Theatre (PACOFs) in Bloemfontein saw Mashila who present the station's Early Risers show scooping prestigious 2018 Best Breakfast Show presenter.

The award .

I think this award has proved that I am doing well in the industry and for the community. I will continue working hard in order to join public broadcaster or commercial radio station one day. I am grateful that my work is being recognised and I hope that the award will open doors of opportunities for me.

Radio lesson .

Radio has taught me that there is a huge difference between fame and being a hard worker. Therefore is important to know exactly why you want to be in the industry. If it's just to be famous, ask yourself why you want to be famous?

Will it work to your advantage in whatever that you want to do with your life? If yes, by all means... be famous! Just know that fame comes with a lot of work. If its radio presenting that you want to do, it's always advisable to learn more about your craft, even the greatest radio presenters have mentors. Be willing to put in the hard work and work at unreasonable hours.

Relevant and importance of radio in the 21st century .

Let's first not compare Radio with social media, but I still believe that radio remains relevant in today's world of time-starved listeners because it provides content meeting the entertainment needs of people according to their lifestyle, age, etc. ... I think it is still relevant but we need to work hard, otherwise social media will give us heart attack.

Significant Accomplishments .

I don't want to brag but... I have several notable accomplishments in both my education and my work experience. Probably the most notable accomplishment was to obtain a tertiary qualification; I joined radio with no qualification. Again immediately after leaving Marketing and Communication at University of Limpopo, I was promoted at Radio Turf to be a Chief Producer,

I trained winners like Katlego Mothapo who just won the award recently. I trained people like Sontaga Lechelele, Poelano Setoaba and many more. I had an opportunity to allow Becca Phala (Now at Energy FM) to do mistakes on Radio. I have three awards in my bag; Best Head of Department at Radio Turf (2016). Best Radio Presenter at Radio Turf (2015), Best Community Breakfast Host (by National Community Radio Week-2018) and many nominations.



Inspiration and motivation

Max Mojapelo, the man is unstoppable. He is very unique and his passion directed him to have no competition in the country. He has been at the helm for over 35 years and the mainstay of his radio programs has always been in-depth, probing interviews of prominent figures in the art, entertainment, and culture fields. Malome Max is known for his well-researched and intensive interview skills. I like the fact that he makes thorough preparations for a guest, including reading their book(s), listening to their albums, and making familiarising himself with the interviewee as much as possible. This is what makes his show so appealing to listeners. 'KeMalomeNgwanaka'

The next five or ten years

I have huge passion for the media industry on an operational and management level; of

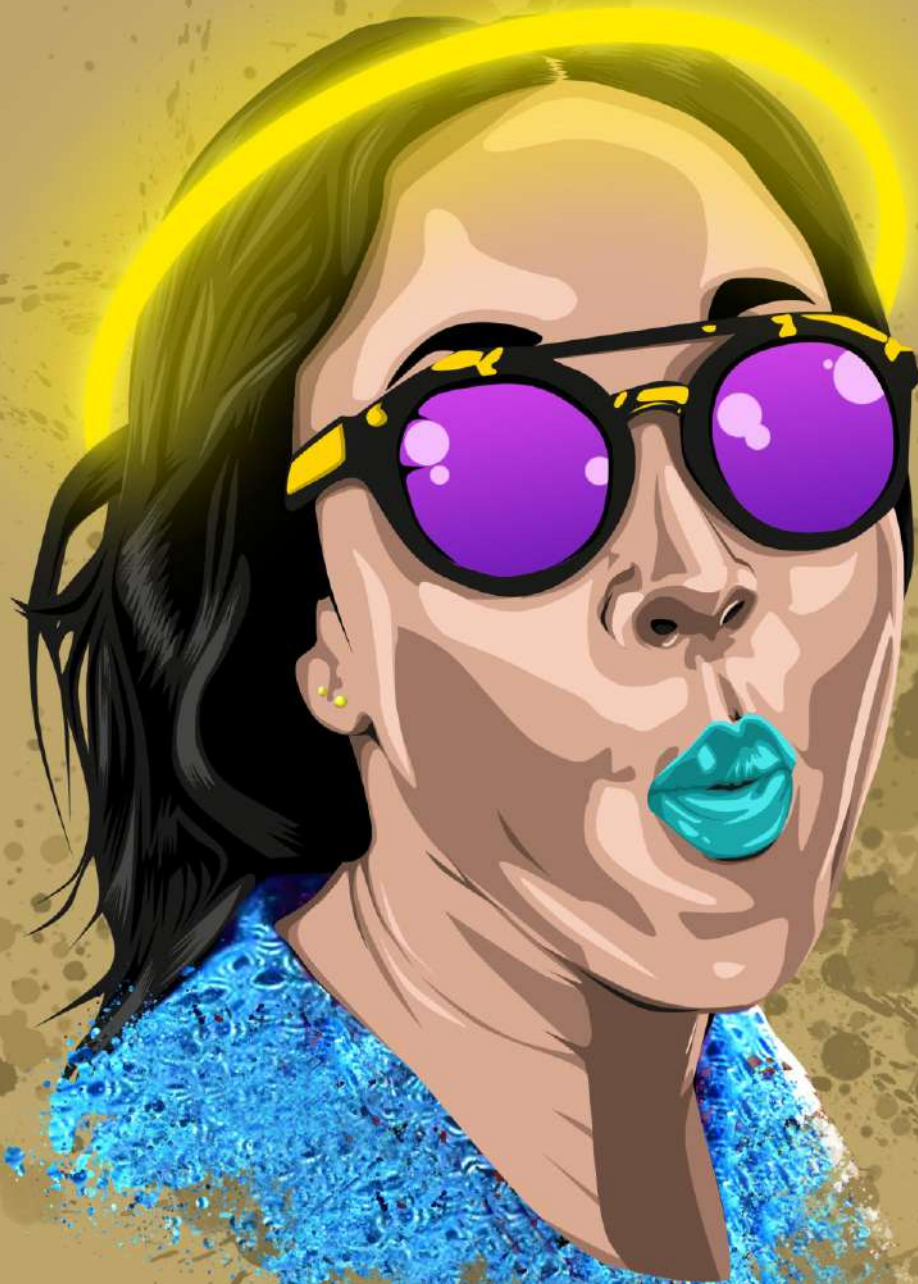
course I cannot be a presenter for the rest of my life (LOL). I would love to establish my own social media platform (Inspired by Facebook and WhatsApp) and also like to explore my passion to Television. I believe there is constant change with readers, listeners and viewers that results untapped markets. So there are plum opportunities awaiting media houses, advertisers and media planners to explore. I also hope to assist in inspiring colleagues to develop their full potential while continuing to run their own race and of course to keep learning.

Advice for young people who want to get into radio.

My top tips for being a successful presenter are: don't worry if things go wrong - it's only radio, have fun and be yourself.

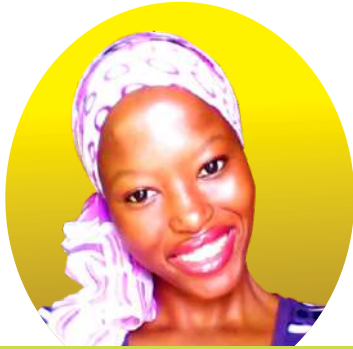
I condone listening to other radio stations but first you should listen to anything and everything to widen your knowledge of music genres and all types of presenters.

However, and this is hugely important, develop your own presenting style. Be original! There is 'right' way of presenting yourself or personality to the world. There are set ways in which a show should be delivered, and ways in which your radio station would like you to deliver certain things. However the 'style' in which you present is all up to you, and only you. Your uniqueness will get you everywhere. You will get nowhere by trying to emulate a style based on another presenter. Big NO.



MSC
0 17

When One Of Us Wins, We All Win.



Article : Chantel Seanego

One of the most beautiful things in life has got to be when you see someone get a seat at the big table and instead of wanting to sit at the table alone, makes way for others to get a seat at the table too; a visual real time representation *Botho* in my language and well known as *Ubuntu* all around the world, the essence of who we are as Africans.

From Black Coffee's numerous international collaborations, his residency in Ibiza, to Cassper Nyovest and Okmalumkoolkat collaborations with other African artists and American artists, Trevor Noah hosting the Daily Show to Babes Wodumo, Reason, Sjava, Saudi and Yugen Blakrok being featured on the Marvel Movie: Black Panther's sound track album. Not forgetting that the legendary John Kani and Connie Chiume as well as Atandwa Kani actually act in the Black Panther movie and the native language of Wakanda is IsiXhosa. South Africa has been put on. The world has seen us, not just as an African country that is a good tourist destination and Safari but as creative nation full of rich culture and skill to hold our own. It is nothing short of beautiful to witness. South Africa is being celebrated.

As a nation, our pride, support and admiration should be on these artists who are making a name for themselves on the international scene and representing South Africa in the process. Their success is our success, not just because we are being loyal to our fellow countrymen but also because when the spotlight shines on that individual or on the movie cast or musicians, the spotlight also shines on the South African entertainment industry as a whole. I imagine that it makes talent scouts wonder "If this nation can produce such a comedian/actress/musician/ visual artist, what else can it produce?" and that is how our hard work, dedication, sound work and business ethics will bring about the opportunity for us to also reach greater heights in our careers.

As a Limpopo based artist, trying to crack it into the national industry and get the recognition and money which your art deserves, keep investing in your craft, have a strong network of other artists who work just as hard, are just as talented, dedicated and resilient as you are and keep knocking on those doors and one of them will open; when that door opens remember that the victory is not yours alone, put your people on so that Limpopo can also shine so that when one of us wins, we all win.

*ChantelSeanego is an art lover, Twitter enthusiast and self-proclaimed analyst of interesting things.
Twitter: @Naletsana_

POLITICAL CORRECTNESS

An Enemy Of Progress In Film making

By: Tshegofatso Rasekgotoma



A film never promising to inspire a conversation over subjects that the audience have the same views for - it is highly fallible. We are living in a society where ordinary people have found their voice and are actually taking steps in using these voices to change the direction of the conversation we have on a daily basis. Subservient obedience to what is seen as acceptable in the film industry is growing thin, and instead writers and producers are tapping into an area that is seen as breaking the acceptable rules, and as a result, disagreements arise and conversations are had.

As it were, the recent controversial film to hit our screens, *Inxeba (the Wound)* shouldn't have been screened in the first place, this according to certain groups of the South African society. The biggest issue at the centre of the complaints is how the movie misrepresent the sacred practice of the Xhosa initiation, Ulwaluko, thereby, infringing on the privacy and beliefs of the

Xhosa culture. The commotion around the movie is its political incorrectness, tainted with statements that it does not only disrespect, but ridicules and sells the Xhosa cultural beliefs and practices to the West.

But does political correctness really have a sit in film, or the arts in general? Defined by the American Heritage Dictionary as conforming to a particular socio-political ideology or point of view, especially to a liberal point of view concerned with promoting tolerance and avoiding offense in matters of race, class, gender, and sexual orientation, political correctness basically has to do with dictating mass obedience and enforcing agreement without active response or resistance. The term means that everything should be done in accordance with the framework of contemporary and accepted political thought in mainstream society, meaning that deviating from the accepted norm is too risky. Critiques of this term view it not only as censorship, but also as an action of

restricting freedom of speech, and as a result, place limits on debates in the public arena, a rebuttal to the ideals or practice of diversity.

One cannot overlook the fact that the arts exist not only for reporting, entertaining and our moral judgement, but also to inspire engagement in the form of debates of different interest in the society. This certainly means that for the debates to take place, the arts should be wholesome, and not picky on issues that they engage in. More often than not, the narrative of film takes a more 'safer' direction than being totally truthful in telling a story for fear of being attacked and banned because of infringement of the so called politically correct storytelling norms. Political correctness in film and elsewhere actually encourages conformity of ideas and rejects and discredit those who hold different ideologies through subjecting them to scrutiny and labelling them as violators of social norms. This, as a result, ends up putting boundaries on one's freedom of speech. The declaration that some narratives in film are correct and others are not is one of the ways in which freedom of artistic expression and speech is violated, thus, in a way forcing writers into self-censorship.

While the intension of political correctness is to encourage sensitivity towards other people in the society, it has resulted in storytellers and artists in general not being free when telling their stories, and because of that, as a society, we end up not having honest and transparent conversations with each other. It doesn't make sense that we

have issues within our communities that affect us directly, but the next person has to dictate how these stories should be told in fragments of only those pieces that will not offend anyone. In that way, the stories we tell are not truthful

By being expected to constantly censor themselves when it comes to telling stories of culture, race, religion and sexuality, artists are not free to create and express themselves, and thus, are just expected to sweep the conversations we are supposed to be having as a society, under the rug. In the words of UmairHaque, "... Political Correctness is failing the world. Not just intellectually, politically, or culturally, but pragmatically — in very real terms. *Not* because it is banning speakers..., clogging up your social media feeds with indignant admonitions to use the right buzzwords, or policing great literature. Those are minor (pseudo) intellectual issues. The real problem with PC is that it is doing precisely what it claims *notto*: it is stunting, not expanding, human potential. From defiantly accepting precisely the moral obligations, the earth-shaking challenges, that matter most in the world today." Political correctness may have a sit elsewhere, but certainly not in film, and the arts in general. We need authentic stories from different perspectives, told without fear of censorship.

Tshegofatso Rasekgotoma is a nice person, who enjoys sniffing book pages.

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RAPSY MAPENGO

Pencil Artist

RapsyMapengo was born in Giyani, Limpopo, and he is the eldest of five siblings. He has since relocated to Johannesburg where he creates most of his work and established a bigger clientele. As a self-taught artist, his art dates back to his childhood days. His most used mediums are pencils and paper, but sometimes work with paint on canvases. "I used to draw anything that grabbed my interest. In 2015, I decided to take art as a career to earn a living". His biggest challenge is getting paid less for high quality artworks. "Most people do not realise the value art hold and this makes him because he invest a lot in his work"



my own model....but most times I come across artworks of other artists I feel so much motivated that there are other people out there in the same field with me and that makes me feel good”

“I am mostly inspired by existing artworks of other people, when I look at such works I tell myself that I can do more and better than that because I believe I am capable and that gives me the determination to go an extra mile in my craft.

I am interested in portraits art and my subjects are commission based. However sometimes when am not doing commission I simply choose a subject that I feel will be of interest to art lovers and also something that is challenging to do on my part. So I tend to work on wildlife or any other subject. I am also good in painting and at times I do play well with my brushes to produce amazing artworks. I do not have a specific artist in my mind that I look up to...in fact I feel like I am





Facebook account : RapsyMapengo
www.facebook.com/pencilassassin
Instagram : @artrapsy
Twitter : @artrapsy
[Website : www.artrapsy.artweb.com](http://www.artrapsy.artweb.com)



REMEMBRANCE CORNER

Vincent Van Gogh

Post Impressionist Painter

1853 - 1890



Mega Artists Magazine takes time to remember revolutionary artists. Artists who by their work, a movement or style of thinking and acting has started. A synopsis of their background is compiled, to bring light to our readers, about this Mega Artist.

In this month's issue we visit a trailblazer of **post impressionism** (a predominantly french art movement from the late 1800's to early 1900's), who refused to be re-educated on how to make art and express himself. One sad artist who died poor but rich in death.

Vincent Van Gogh was born in an upper middle class family in Netherlands. Growing up a serious, quiet and thoughtful child he worked as an art dealer, often travelling and the event falling victim to solitude and depression. Turning to religion for solace only to drift from it due to ill health before taking up painting 1881.

Van Gogh suffered from psychotic episodes

Starry Night



De Slapkamer



and delusions and though he worried about his mental stability he neglected his physical health, did not eat properly and drank heavily. He was unsuccessful during his lifetime and was considered a madman and a failure.

For more on this Mega Artist, read more at.

COURTESY: www.wikipedia.org/wiki/Namsa_Leuba



DR MOLEWAH

MIGHTY

DR MOLEWAH

Dr Molewah, real name Joe Molewa Mashalane is a gospel and conscious rap artist, singer, songwriter, producer, motivational speaker, trend-setter and an entrepreneur. He is also the “Free Male Medical Circumcision” Campaign ambassador in partnership with Moletjie

Medical Centre powered by Vikelizizwe Solutions. He was born and bred in Limpopo at a place called Makgodu and started doing music in 2000. As an invitee, his musical influence has been firmly appreciated and has landed him at many places in Limpopo, Johannesburg, Pretoria and Kwazulu Natal.

He recently released his much anticipated E.P *I'm blessed to be a blessing*, and his latest single *Mighty God* surely gives one a taste of what to expect when listening to the whole E.P. “I think my music is different but relatable and one thing that makes my music more distinctive is that I rap and sing in Sepedi to preserve my language and also to be relevant but also throw a little bit of English. I also change tune and do conscious hip hop where I think my talent allows me to be a social commentator; addressing social, spiritual, economic & political issues that affect people daily within communities.”

"I'm blessed to be a blessing" (becoming) –E.P is Dr Molewah's first project. He says he has put so much work into this E.P, including the best quality production working with different producers. “I define my music as a complete new hip hop or rap sub-genre, the freshness taste of music fused with appealing elements of Kwaito / Motswako, Rn'B, Jazz, Afro-pop, Dancehall and Soul. The E.P consist of songs like, *I'm blessed to be a blessing*, *Masheleng*, *Mathata a Bophelo*, *MmaWaka*, *Change ft. Sammy Mand* the latest single *Mighty God*. “In *Mighty God* I basically talking about



how mighty and powerful almighty God is in our lives, and how we need to take courage from that conviction. My aim to take gospel music to new heights and make it easy for gospel rap to be accepted everywhere without hindrances; thus his presence requires an explanation.”

#Mightygod follow-up single [2018]

AVAILABLE HERE:

<https://www.slikouronlife.co.za/song/7991/mighty-god>

#Masheleng from "I'm Blessed To Be a Blessing"

<https://www.slikouronlife.co.za/song/2030/masheleng>

This song is a fusion of Trap & Conscious musical Genres. It is mostly written / sung in Sepedi with a few fusion of English .It talks about money & issues revolving money. Also portrays the amplified behaviour, character & personality have when possessing money

#MmaWaka from "I'm Blessed To Be a Blessing"

<https://www.slikouronlife.co.za/song/2028/mma-waka>

A fusion of Kwaito & Hip Hop. Mostly written in Sepedi. A song specially dedicated to Dr Molewah's Mother "Leah Mashalane" and to all mothers plus women all over the world





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