

MEGA ARTISTS

WE ART

M A G A Z I N E

ISSUE#13
FREE EDITION

Lethabo Lejoy Mathatho

WE'VE BEEN TALKING
ABOUT WOMEN
EMPOWERMENT.
WHAT WE NEED
ARE PRACTICAL
SOLUTIONS.

Dance Tribe Tournament 2018 Edition

Khehla Chepape Makgato

CHRONICLES OF
MAKOTOPONG.
CELEBRATING
BLACK WOMEN
THROUGH ART.

Her Freedom Of Speech HipHopLive FEMALE RAPPERS MIXTAPE

TOPICS : GENDER BASED VOILENCE | MAKE THE INTERNET WORK FOR YOU . . .

ISSN: 2412 - 6063

VISUAL ART, POETRY, THEATRE, DANCE, PERFORMING ARTS

MORGAN'S COPY SHOP

"we collect, print & deliver"

CELEBRATING **10** YEARS
OF EXCELLENT SERVICE IN LIMPOPO PROVINCE!!

OUR SERVICES

FAXING • BINDING • DIARY FOILING • GRAPHIC DESIGN • PULL-UP BANNERS
FLYERS • EMAIL & INTERNET • BOTTLE STICKERS • LAMINATION • SCANNING
MAGNETIC STICKERS • LARGE FORMAT PRINTING • HIGH VOLUME COPYING & PRINTING



500 x Single Sided
Business Cards
R195.00



200 x Single Sided
A5 Flyers
R175.00



100 x Stickers
(160mm x 60mm)
R171.00



50 x Tent
Calendars
R575.00

"OWN ARTWORK SUPPLIED"

TERMS & CONDITIONS APPLY

Tel: 015-295 8167 | Email: morgan@mcshop.co.za

CONTENT



Poetry | 05
Malebo Kgoši Nkgoeng



Cover | 09
Lethabo Lejoy Mathatho



Gender Based Violence | 19
Chantel Seanego



#MilkXCoffee Series 2 | 23
Karabo Maila



Celebrating Black Women Through Art | 28
Khehla Chepape Makgato



Remembrance Corner | 33
Mfon Essien



Her Freedom Of Speech | 38
Female Rappers Mixtape

Periodical
Mega Artists Magazine

Publisher
Mega Artists Media

Editor
Jack Ramoshaba

Graphic Design & Layout
Mose Art Studios

Webmaster & Online Content
Shima Holdings

Photography
Mega Artists Media
Sam Phiri

Content Provider & Sources
Jack Ramoshaba
Chantel Seanego
Tshegofatso Rasekgotoma

www.megaartits.co.za
info@megaartits.co.za



MEGA ARTISTS
MEDIA

Editor's Note

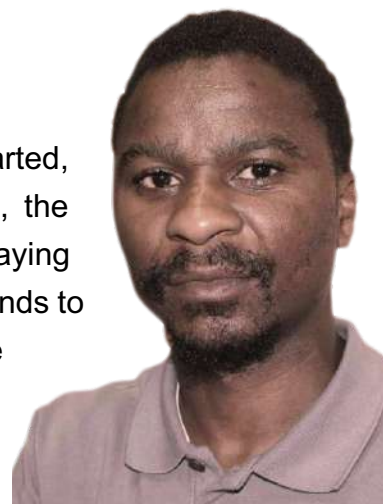
SOCIETY IS ITS OWN WORST ENEMY

There's too much violence happening in South Africa; and it has become a norm throughout the world. There might have been more or less violence in the past but we have never been able to observe and process the present violence in the way we do now. Social media have, for better or worse, revealed our interconnectedness in a way that has never been possible before. All over the world we have seen how people act on impulse, lapsing into fight or flight, perpetuating chains of misunderstanding and violent interactions.

From where I am sitting, I think the root problem is childhood development and the society at large. The issue of women and children abuse is a thorn in South Africa, and in an attempt to deal with the problem we have shifted all our focus to teaching and protecting a girl child and neglecting a boy child. I'd like to believe that sexism goes both ways regardless of gender; we are all human beings, who are equally sensitive and vulnerable therefore we should be teaching all our children from birth, the value of kindness, equality, and respect – and also lead by example. It has been proven that children observe and replicate how people behave towards them or around them. If you are consistently harsh towards a child, you create a child likely to behave in a harsh and aggressive manner, and I think, often, that's what happens with boys.

If we are unfeeling to boys, then they will grow up angry and resentful. If treated gently, their capacity for compassion will be innate. Of course we should teach our sons to know that it's never okay to touch anyone, male or female, without their permission. And even if that person was initially okay with

whatever actions have started, if they decide to say no, the answer stays no. The saying that “boys will be boys” tends to downplay the importance of intentionally and actively teaching our sons about life, with the assumption being that they'll eventually figure it out on their own. They may have a tough exterior, but on the inside is a caring, selfless person willing to do anything to make his loved ones comfortable and happy.



What boys should be taught is that anger is a secondary emotion, meaning that another emotion, such as jealousy, disappointment, or embarrassment was the root cause of the anger. When young children are able to pinpoint the source of their anger, they're more apt to deal with it in a productive manner. Children need to understand their place in the world. When they understand that the world does not revolve around them, they'll realize the importance of their actions.

But we need to address the wider issue: we need to protect and treat all our children with loving kindness. It is our responsibility as parents and as society to teach our children how to treat each other because in the absence of our guidance, they learn from social media, from the streets, from friends and, at worst, violent movies and pornography.

Editor
Jack Rams



***Kgoši Malebo Nkgoeng** is a rapper turned poet from Polokwane, Seshego Township. She draws inspiration from everyday life, seen at an angle of her truth. Her poetry mainly talks about social norms and fights against mainstream definitions. She's featured on OSessions Poetry – Follow the link <https://www.youtube.com/watch?v=6cMWu59N6RU>*

Malebo Kgoši Nkgoeng

A Well Organised Man

For years we've been told. A women comes from a man's rib. But evidently nature says otherwise.

For years nature has proven, a man and a women come from a women's womb. But people still choose to turn a blind eye. Turn a line eye and not believe what they see because for years we've witnessed, soon to be mother's carry life in their bellies for nine months.

If women came from a man's rib, there should be one less rib in every man today. But for years there is one broken rib suffered from the hands of a man. But I am not here to talk about that. I am here to talk about a women.

A well organized man.

A God manifestation of a human. A human being a girl. Wa thina bafazi, wa thinta umonto. Do not call me a rock. I am flesh, of you cut me I bleed.

The holy trinity is not complete without me. Do not forget, you come from the belly of the beast. So do not feed me your fists because without me who will nourish your seed? I am a women.

A Well Organized man.

Do not forget who I am. If I was not important there would be no matter nature. I am the very reason for your existence. I am a women. A Well Organized man. Like mama Winnie I have a nation to take care of and a revolution to televise because I am a women, a Well Organized man.





MARABE HOLDINGS
GROUP

Services

MHD Education & Training
MHD Properties
MHD Technologies
MHD Project Manager
MHD Teacher Development

**155 Rivier Street
Pretoria
0002**

Tel:+27(0)12 435 8036



MEGA ARTISTS

M E D I A

ADVERTISE WITH US.
ONLINE | SOCIAL NETWORK | MAGAZINE

@: info@megaartists.co.za F: Mega Artists Magazine T: @Mega Artists Mag

Lethabo “LeJoy” Mathatho is a South Africa radio personality, producer, actress, motivational speaker and community builder. Her biggest highlights in the media and entertainment industry started when she joined Jacaranda FM, later moving to Capricorn FM before joining Thobela FM. She also produced SABC2's Leihlo-la-Sechaba. Lethabo plays the role of Ms Maube (social worker) on SAB1's SkeemSaam, and she’s the host of her own talk show on GauTV (DSTV channel 265) called TalkToMeLeJoy. The show airs every Monday to Friday 18:30. She talks to us about her show, career development and women empowerment in the media and entertainment industry.

Lethabo Lejoy Mathatho

Tell us about your career. How and when did you start out and what were your ambitions?

I loved to perform as a child. Every time I saw a stage or found myself next to a stage I jumped on it even though I didn't know exactly what I was going to do. I loved getting all the attention. I wanted people to fix their eyes on me and listen to me all the times. I fell in love with radio after I started listening to Justice Ramohlola on Metro FM (Morning Parliament) and his refined presenting skills made me want to be on radio. I would listen and respond, have conversations of what he was talking about and pretend to be his co-host, I would also switch to imitate Mapaseka Mokwele who was a news reader. Sometimes I made my Mom listen to me doing all that. My big professional break came in 2006, when I joined Jacaranda FM as an intern, and later became their permanent staff member.

How different is your current TV show to any other show you have done?

I delve into the lives of people I grew up watching on TV. It is such a wonderful twist because growing up, all I ever wanted to do is what most of them were doing in the entertainment and arts space. This is a total dream come true, to have a one-on-one and ask anything and everything I want. Most people interviewed confess that it's the first time they open up about certain topics. That on its own tells me that this show is different and completely new, and more importantly, being the producer

of the show is everything and more.

What has been your career highlight so far and why?

To be honest it can't be one. I still recall how it felt when talking on the microphone for the first time can you imagine how it was like talking on the microphone for the first time, how it felt being in front of the camera for the first time on Skeem Saam, and the thrill of producing Leihlo la Sechaba back in 2013, and hosting big events.

All these are the biggest highlights and have contributed in making me the woman I am today. Having been the first programmes manager for Greater Tzaneen FM and being instrumental in the whole establishment of the radio station has been



Photo by: Sam Phiri
@samphiriphotography

an awesome highlight. When I joined Thobela FM in 2011, it was a good challenge and introduced me to the diversity of the radio industry. I was now broadcasting in my own language and so far it has been an amazing 7 years journey with the station. My 2018 highlight has definitely been landing this GauTV gig.

Which female personality do you look up to, and why?

Locally, I look up to Carol Boucher and Connie Ferguson, and globally I admire and would aspire to be like Shonda Rhimes. I love how they proved that Media and TV production is not only a men's job and that's where I am headed, to building a big production company that will shake the state of TV content.

What does mentorship mean to you? Have you had any female mentors in the industry, and do you plan on mentoring upcoming young artists?

Yes I do have mentors in the industry, Penny Lebjeane and Nthabiseng Boya. I have also started mentoring few other young ladies. I really believe it is very important to have a mentee who is willing to work hard, someone who understands that mentors are not there to make your dreams come true but it's a relationship to provide guidance. This involves inspiring the mentee to achieve what they can, challenging the mentee and encouraging them in their development.

Photo by: Sam Phiri
@samphiriphotography

Tell us about LeJoyFoundation. How is it doing so far?

The Lejoy Foundation is my heart and nothing gives me fulfillment than knowing that I can lend a helping hand to those in need. I am the kind who will give my very last and *nnaketla bona kopele*. So this foundation is just me responding to the call from God. The plans are bigger than me, we are in the process of taking Drama, Ballerina, Dance, Music Vocals Opera instruments-Violin, Trumpets, Bassoon etc. to schools in townships and rural areas. It's time our kids are exposed to more than just soccer and netball. My dream is for a black child to have options, to be a world star in fields and spaces that were only exposed to white people.

Our other project aims to take care of young boys, I believe we can't be in a society that cries about men who are abusing our women and kids and only treat the problem when it has already happened. I feel we are dealing with problem the wrong way; we are literally cutting the branches and not targeting the roots. This program aims to build young men through educating them beyond the classroom, and instilling a sense of responsibility in them.

The entertainment industry is a cut-throat dog-eat-dog industry and you have been in it for over a decade. What attracted you to the industry and what has kept you grounded throughout all these years?

My love and passion for entertainment

certainly attracted me to the industry. What keeps me grounded is the foundation of who I am. A good foundation will not be shaken. I come from a family that helped me understand who I am from a very early age. Knowing who you are and what you stand for is key at all times. You will understand that there is time for everything, you will understand doors will close today and that doesn't mean it's over, and again you will understand that you can lose it all if you lose focus. The three women who raised me, my mother, grandma and mmane gave me something that no one can ever take away from me and that is my faith in God. I got to understand that it is not by my power that I get certain opportunities, I understand and know that it is God's grace and mercy working upon my life.

Is there anything you can't do? Anything that's not easy for you to attain?

Yes there is so much I can't do, come on, I am Lethabo not Jack of all trades. I know and understand that it takes a lot of contribution to create a legacy. I know my strong points and that for me to build an empire, I need others with skills I do not possess to come on board and do what they do best, because combined to the skills I bring on the table, we will all win. After all, no man is an island and it can't be a fruit salad if it's mangoes only.

Was there ever a show you watched or listened to and you felt, "I should have been the one doing the interviewing"?



BANGWADI

CONSULTANT

Context of your Contents is our Concern

**WE OFFER EDITING, PROOFREADING
AND DOCUMENT FORMATTING OF
DISSERTATIONS, RESEARCH REPORTS,
ESSAY ASSIGNMENTS; RESEARCH
CONSULTANCY, TRANSLATION &
TRANSCRIPTION.**

**WE ALSO SUPPLY STATIONARY.
WE OFFER ALL THESE SERVICES
PRIMARILY TO STUDENTS; AND ANY
OTHER ENTITY THAT REQUIRES THEM.**

FOR ALL YOUR WRITING NEEDS

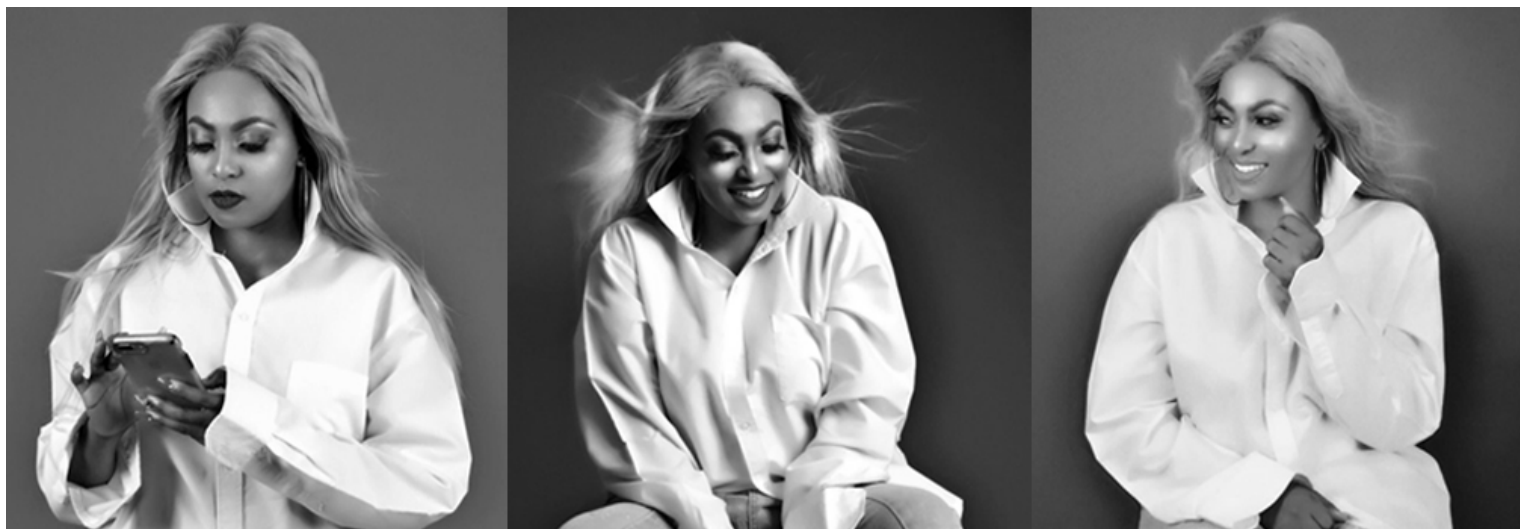
CONTACT US:

CALL : 0722339433

INFO@BANGWADI.CO.ZA

WWW.BANGWADI.CO.ZA

WHATSAPP : 0614618322



Tons and tons and that's why I am here today. I always had that thing of saying I want to do it and this is how I will do it. It awakened an unrelenting spirit in me that made me never stop wanting and searching for opportunities because I wanted to do it and do it my way.

From all the people you have interviewed what's the one thing you can say you have learned during these interviews?

Getting know that everyone have their weakness , hearing their vulnerable moments and learning how they reached their power and survived trying moments , as well as how they moved from nothing to be so great.

You say you had more than 10000 NO's before, and this one YES is everything to you. Is TalkToMe-Lejoy your brainchild and production? Tell us more.

It is my brain child in this sense; what Ruth Phume the station manager at GauTV said when I was given the job. She said”, “this is a talk show, you have an hour Monday to

Friday 18:30 to 19:30 and I will not be in your business because I believe that there is something in you and I will let you deliver it.” It felt like a blank cheque. I mean this is prime time, you know how many shows are airing during those hours.

So After I was put down so many times, to a point where I had started asking myself if this is where I should be and doubting my talent, sacrifices and time invested in this career I was like, 'this is it, finally everything I have invested is starting to bear results. Someone noticed the light in me even though many people tried to dim it, finally there is someone who can tell that I am pregnant with ideas and its labour time.' And this one yes was no fake, I got to bring who I want to work with on the show and produce the show myself.

This one Yes made a girl from Seshego Zone 1 trend on Twitter in the big city of Johannesburg, and adorn more than 5 billboards on the N1. Lol on that note be woke to the hashtag, #talktomelejoy.

How hard was the process of pitching the show? Do you recall how it felt to finally get a Yes after many attempts?

I wrote down this dream of having my own TV Talk Show down in 2003 when I was doing Matric. I remember me and my high school friend, Mapelo Lekota, decided to write down our future plans. After many years of imaginary interviews, I thought I will not pitch this to anyone because they will steal it and not even get me to host it. So the best way was to lock it in my heart, tell few people about it but do it when my production company is big so that I can protect it. So when this opportunity came it was like God saying wait no longer your dream is safe, a talk show you dreamed of all this time is here.

Recent research shows that there is a significant gender imbalance in the entertainment industry. In your career, have you felt it is more challenging to be a woman than a man?

I still do now, I mean the industry does not show enough respect to women as it does to men. I will give you a typical and painful scenario, a man will never carry kids but when a woman falls pregnant the industry does not recognize that, they are usually forced to come back a week after giving birth because each day of work missed means no salary. I have watched colleagues who give birth and three days later they are back at work because they need the money. That already tells you how challenging it is.

Have you had any experiences of discrimination based on your gender in your line of work? How did you deal with it?

Men still gets more paid than women even though they deliver the same Job. Stats SA have records of this. I have instances where I give a quotation for a specific Mcing job and clients would always want to negotiate the prices while on the other side they will approve his quote without questions none whatsoever, for the same job. Back in the days I didn't care because all I needed was the opportunity to be on the stage and deliver. But I have grown and I have served my dues and believe that with the bit of growth I have now, it's time people pay me what I deserve, so I don't allow such to happen anymore.

Do you feel like you have to work ten times harder as a woman in the industry to be recognized?

All the time, what's even sad is that even some women who are on top do not pull other women up with support so that it can be easier to branch, I mean with all the radio stations in the country, do is there a station that will give women good shows and call them hosts? Women are still believed to be co-hosts. It is a sad and stereotypical industry belief that most big shows can only be handled by men. We talk women empowerment but it's not practical. Look at the recent ANC Provincial election, how many women

made it to the list? Women empowerment is a fairytale guys. We need to break our nails first just to get that one opportunity.

There's' a perception that females opt for entrainment/magazine shows instead of current affairs talk show. Do you agree with this perception?

I don't think so, I am on Talk. Earlier in my career, I was a News Reporter at Jacaranda FM, moved on to become Deputy News Editor at Capricorn FM. There are lots of women in current affairs that are killing it, but the problem is that they're not given equal spotlight with their male counterparts. I just personally think production heads only open more doors to women in entertainment than current affairs. We don't choose that ourselves, production heads decide on our behalf.♥

Quickies

1. Dream destination : Tyler Perry's studio in Atlanta for a week, then jet to Laucala Island in Fiji.
2. Favorite scent : Dior(far-far)
3. Fashion Muse : Princess Diana
4. Current read : Life beyond disability
5. Dream Car : A red Ferrari





Zalabantu Communications and Projects

59 MIKENOS MANOR KIERIEKLAPPER
BENDOR
POLOKWANE
0699

EVENT EQUIPMENT FOR VARIOUS FUNCTIONS SUCH AS CONFERENCES, WEDDINGS, FASHION SHOWS, PRODUCT LAUNCHES AND EXHIBITIONS. WE ALSO CATER FOR CLUBS, BARS, HOTELS, SPORTING EVENTS, LIVE BANDS AND DJS, CORPORATE EVENTS, GALA DINNERS AND MUCH MORE.

FOR BOOKING

072 528 8542 / 076 518 8128

E-MAIL : BESLEYBOSHIELO@GMAIL.COM

SOUND



LED SCREENS



STAGE & LIGHTING



DECOR, CATERING & TENTS



PHOTOGRAPHY & VIDEOGRAPHY





MEGA ARTISTS MEDIA
PRESENTS
**DANCE TRIBE
TOURNAMENT**



Gender Based Violence:



The perspective of a 23 year old South African Black girl.

In light of the month of August being women's month; giving us a chance to celebrate the women in our lives and femininity in general, it becomes important that amidst these celebrations, we do more than just talk about how great women are. There are horrific societal ills which make the female experience difficult and we need to commit to addressing, uprooting and eradicating them. Gender based violence is one such ill we need to eradicate so that the women we claim to love and those who we will claim to love in the future can enjoy their lives more.

It is not debatable that gender based violence is a major issue in South Africa. I read about how the measures of a good society is based on how it treats its women and the quote has since stayed with me. A simple internet search of "Gender based violence in South Africa" reveals thousands of results from statistics of physical violence against women and articles which define gender based violence - to research papers on its impact and how it may be solved - to articles on civil society groups which have taken the initiative to combat it, government campaigns and everything else in between. The latest statistics of crime against women in South Africa provided by StatsSA are

alarming, the murder rate of women increased by 117% between 2015/16 and 2016/17 and the number of women who experienced sexual offences also increased by 53% in the same period, it also estimates that the number of women raped per 100 000 in South Africa is 138, which is amongst the highest statistics in the world. It is important to view these statistics as not just numbers which aggregate the overall crime rates against women in South Africa but as a measure of how good South Africa is as a society, the stats show that our society is not good at all.

It therefore becomes important that we self-introspect on where we stand as individuals on this issue, how we might be contributing to it and what we can do to make things better. I am of the belief that since people make up a society, our collective actions and lack thereof shape the environment, social constructs and norms in which we find ourselves in. Since gender based violence is said to have its roots in the expectations of gender roles and the power dynamics thereof, each person needs to introspect on what they are doing directly or indirectly to fuel this behavior or combat it. Complacency in this case fuels the behavior.

I am aware that gender based violence is not a problem we can solve over dialogues, marches or even through magazine articles, it can only be solved through a change of our behavior as society. We need to start by fixing all the things we are doing as individuals to fuel this ill and get help if we are unable to fix ourselves on our own, then commit to ensuring that those around us also do the same and slowly but surely our collective action will shape our world into one that truly loves, protects and celebrates its women.

Do not be a perpetrator of gender based violence; do not let your friends or family continue to be perpetrators of gender based violence. Commit to letting the change start with you and those you can influence around you.

*Chantel Seanego is a 23 year old South African black girl with aspirations of changing the world.

Twitter: @Naletsana_

Three major abuses

1. Physical

This is the type of abuse that many people think of when they hear the word 'abuse.' It can include punching, hitting, slapping, kicking, strangling, or physically restraining a partner against their will. It can also include driving recklessly or invading someone's physical space, and in any other way making someone feel physically unsafe.

2. Sexual

While sexual abuse can be a form of

physical abuse, we put it in a category by itself because it can include both physical and non-physical components. It can involve rape or other forced sexual acts, or withholding or using sex as a weapon. An abusive partner might also use sex as a means to judge their partner and assign a value – in other words, criticizing or saying that someone isn't good enough at sex, OR that sex is the only thing they're good for. Because sex can be so loaded with emotional and cultural implications, there are any number of ways that the feelings around it can be uniquely used for power and control. It wasn't until 1993 that marital rape was illegal in all 50 states, so some people may still assume that sex is something a partner is entitled to, and not recognize it as a larger pattern of power and control.

3. Verbal/Emotional

As one survivor puts it, "My ex-husband used words like weapons; like shards of glass, cutting and slowly draining my life, until I had nearly none left. I didn't think I was abused because he didn't hit me- usually... I had begun to believe his awful lies- how worthless I was, how stupid, how ugly, and how no one would ever want me." Other survivors have pointed out that while the signs of physical abuse might be noticeable to a friend or family member, the effects of verbal/emotional abuse are harder to spot, and harder to prove. Emotional scars can often take longer to heal.

image courtesy:<https://ied.eu/combat-gender-based-violence/>

BENEFITS of having your BRAND on SOCIAL MEDIA



image courtesy: <https://google.com/Social-Media-Content-Idea>

create a blog, an online magazine or a YouTube channel. You can become a trader, learn how to trade and learn about cryptocurrency. These are some of the easiest and most sustainable income sources. As long as the blog is setup the right way, in the right niche, with the right content targeted at the right audience, and the offer is complementary to the content, you could make amazing amount of passive

income from these channels. But the principles of how to start and grow a successful online business haven't changed at all. If you're just starting a small business online, stick to this sequence. If you've been online awhile, do a quick review and see if there's a step you're neglecting, or never got around to doing in the first place. You can't go wrong with the basics.



Moshitoa Projects (pty)Ltd

Your Project Our Passion

**FREE
GARAGE
MOTOR**

BIG GARAGE DOOR SPECIAL

VALID UNTIL 31st AUGUST 2018

WE BEAT ANY WRITTEN QUOTATION



Steel Garage Door

Single

R7000.00

Double

R10 000.00



Meranti Wooden Garage door

Single

R9000.00

Double

R15 000.00



Glass & Aluminum Garage Door

Single

R16000.00

Double

R28000.00

INSTALLATION- SINGLE R1000 & DOUBLE R2000

☎ 015 491 1061 - 079 304 3435

🌐 www.moshitoaprojects.co.za

✉ moshitoaprojects@gmail.com

📍 87 Thabo Mbeki Str, Mokopane
0600, Shop No.5

Karabo Maila is a self-taught photographer from Polokwane. She is also CapricornFM's content producer, station imaging, adverts copywriter and social media administrator. She started her photography three years ago using a cellphone and later obtained a professional camera to follow her passion of freezing moments. She is currently working on two major projects, #MilkXCoffeeSeriesChapterTwo and #BedInTheWild. Her #MilkXCoffeeSeriesChapterOne received overwhelming attention and MAM had an opportunity to peek at ChapterTwo of the series.

Karabo Maila

*#MilkXCoffeeSeriesChapterTwo is a continuation of activism against the killing and continued discrimination against person's with albinism. The MilkXCoffeeSeries is a collaboration of three brands, Kultured Lens, created by Karabo Maila, featuring a well-known Poet, Boitumelo Gaddaffi Maiganya and Radio Personality, Ms Kulie Hobyane. #MilkXCoffeeSeriesChapterTwo is a story between; what's perceived to be a **normal** woman and a man with Albinism falling in love.*



#MilkXCoffeeSeries 2018 | Polokwane

“The#MilkXCoffee was a symbol of skin colour and the contrast was created to zone in on the skin texture and shade. The initial concept was purely formed around shades of black. But for me it was more than that. It became two issues, celebrating the colour of our skin despite the stark differences and tapping into formative times where a friendship helped create the feeling and inspiration around the story.

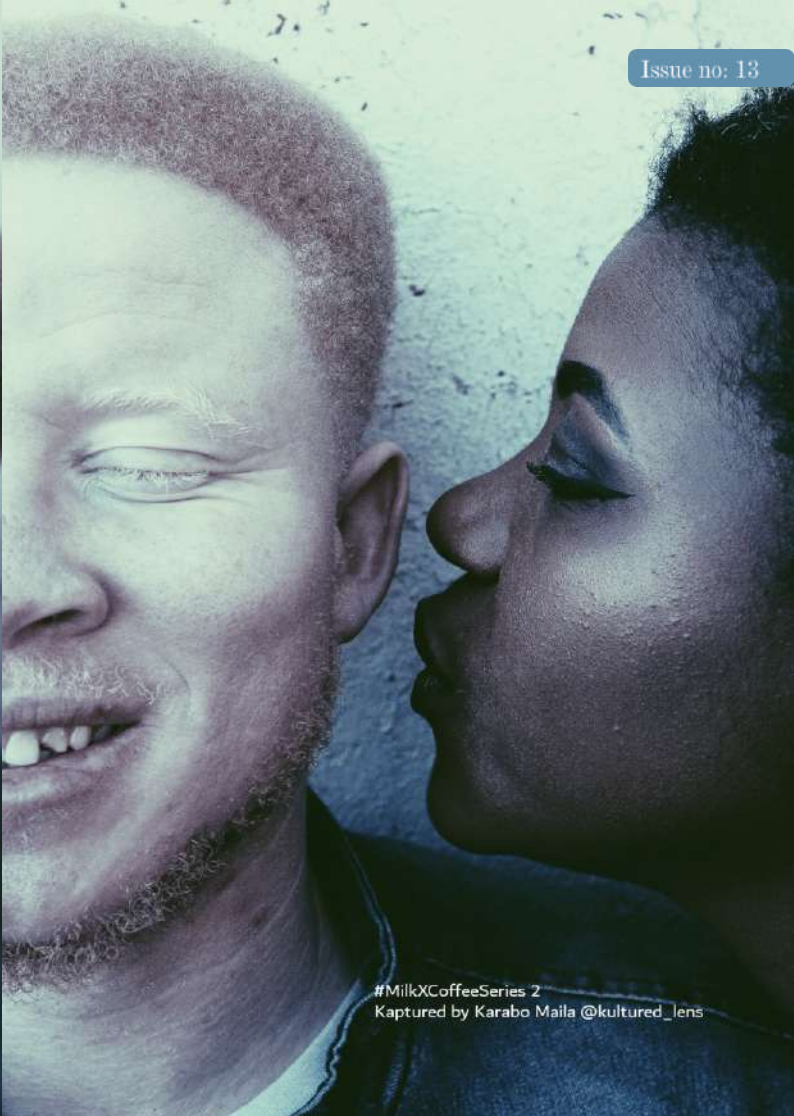
#MilkXCoffee was inspired by a conversation I had with a close friend in my early 20s, where she was interested in a man living with Albinism. But, staying in a township where Albinism was immensely misunderstood, I saw her turn down a man I knew she loved. At the time, she expressed fears around what people will say and how her peers may mock the relationship if she went ahead with it.

I never knew I would end up using her as the inspiration of this series but it's only after editing - when I viewed the images and I thought to myself ... *“this reminds me of someone”*. I sent her the images before we used them. She simply sent a smiling emoji.

But I wanted her to imagine how it would have been if she went ahead and dated the love of her life. It would have been a beautiful sight to see them together and perhaps years on the man would have been just a past love experience, but imagine if we could all love men and women living with Albinism fearlessly... without prejudice.”



#MilkXCoffeeSeries 2
Kaptured by Karabo Maila @kultured_lens



#MilkXCoffeeSeries 2
Kaptured by Karabo Maila @kultured_lens



#MilkXCoffeeSeries 2
Kaptured by Karabo Maila @kultured_lens



Milk? COFFEE!

Mega Artists Magazine #13

www.megaartists.co.za



**AVAILABLE
FOR DOWNLOAD
&
ONLINE READING**

www.megaartists.co.za

@: info@megaartists.co.za F: Mega Artists Magazine T: @Mega Artists Mag

Khehla Chepape Makgato was born in Kensington, Johannesburg and raised in Limpopo, Makotopong village. He studied printmaking at Artist Proof Studio in Newtown (Johannesburg) and has participated in a number of community art projects and international art exchange programmes.

Khehla Chepape Makgato

*He's the founder and creative director of Samanthole Creative Projects, which provides art skills, encourages reading of poetry and literature, and motivates the youth in rural communities of South Africa. Makgato recently received the 2018 Zygote Press International Artist Residency in Cleveland, USA. His latest exhibition titled *Chronicles from Makotopong* honours hardworking and resilient black women who, despite many trials and tribulations still manage to raise well-groomed children.*



How did you develop your style?

My style was developed over the years. I come from a printmaking fine art background and the process of assembling or collaging and collating things together has always fascinated me. I work across mediums and techniques, so my style is varied.

You are the founder of Samanthole Creative Arts to promote arts, literacy and cultural pride in rural areas. How important and relevant is art and culture in a modern society?

The Samanthole Creative Arts has been relevant since the inception in 2010 and we take pride in being amongst a few organizations in the country that focuses on literacy and arts development and advocacy in remote areas across South Africa. It will continue to be relevant so long as we don't have enough art centers in the country.

You have been awarded some amazing accolades. Do you have a career highlight?

The career highlights have been: Africa Utopia Delegate for Southern African region in 2012, the provincial highest award called Mapungubwe Visual Artist of the year 2016, the ImpACT Award for Visual Artist 2016, The launch of Khehla Chepape Makgato Youth Library at Ngwamorei School branch in 2017, and the Zygote Press International Artist Residency Award for 2018.

I have participated in number of local and international art fairs, group exhibitions and solo exhibitions in three continents Africa, Europe and America. I also had the honour to deliver public lectures at the University of Limpopo, Oberlin College in Ohio state and Staten Island College of New York University in New York, USA.



What's the most challenging thing about being an artist in your field?

There is no easy road to making a living from the arts. One has to constantly be working hard and building contacts and relationships with people in and outside the arts. Visual Arts, like any other art discipline in the country is not supported enough by both the public and private sectors. Let alone the art consumption by the public.

Tell us about your recent exhibition titled *Chronicles from Makotopong*. What was it about and what inspired it?

It was at the RK Contemporary gallery in RiebeeckKasteel in Western Cape. It was inspired by my home village. I felt that in order to celebrate many years of my professional practice as an artist, it was fitting to pay homage to Makotopong and remind my audience of where I come from.



Do you think artists have an obligation to focus on social issues in their artwork and why?

No there is no obligation to that. People can do that if they feel that there is a need but not obliged to. To focus on social issues is the work every active citizen.

In Limpopo, the arts business is not flourishing and the arts is not appreciated and supported, what do you think is the problem and what could be a practical solution?

The practical solution is in everyone's hands. We need to start by buying original music not pirated copies, we need to start books for households and going to the art museums, galleries and theatre every weekend the same way we attend stadiums. Also the people who lead the arts and culture departments must constantly attend arts and cultural related events to learn more about the arts.

MECs and director generals of the arts department my go to art events as mandated by the virtue of the departmental mandates. In this way they will understand that the arts is not an afterthought side sector but a real sector capable of contributing much to the national Gross Domestic Products in the nation economic.

What are you working on at the moment?

I am working on my four solo exhibition this year at Galerie Noko in Port Elizabeth, Eastern Cape. We will be launching the second instalment of the Khehla Chepape Makgato Youth Library in other areas of Limpopo.



REMEMBRANCE CORNER

Mmekutmfon Essien

Photographer

1853 - 2001

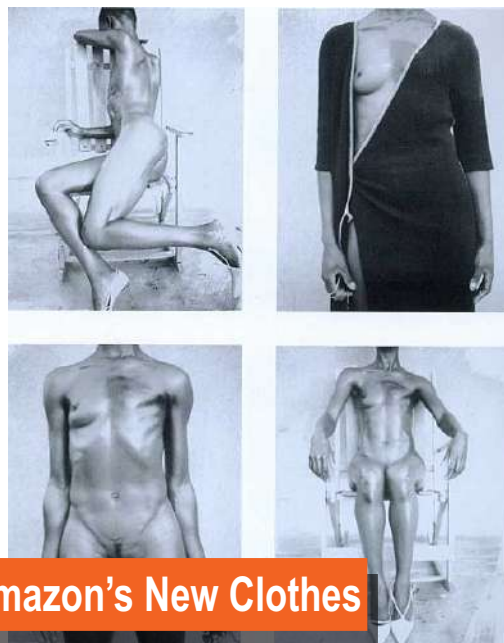


Mega Artists Magazine takes time to remember revolutionary artists. Artists who by their work, motivation, style of thinking and acting has started. A synopsis of their background is compiled, to bring light to our readers, about this Mega Artist.

On this month's 13th issue we visit a fighter, and passionate **Photographer** who refused to be stigmatised and labelled as victim of breast cancer.

Mfon Essien was born in Nigeria, Ikot Ekpene and raised in America, Baltimore. She studied Literature and Art at Morgan State University.

Mfon was a trail blazing, visionary photographer who first exhibited with New York gallery, Rush Arts in Chelsea in 1996. She exhibited at the Senegalese Biennale in Dakar, Senegal and received an honourable mention in the American Photo magazine annual survey of the nation's best photographers.



The Amazon's New Clothes

Her last work, produced after she underwent a radical mastectomy, was a series of self-portraits titled "The Amazon's New Clothes".

For more on this Mega Artist, read more at.

COURTESY: mfonfoto.org/mmekutmfon/

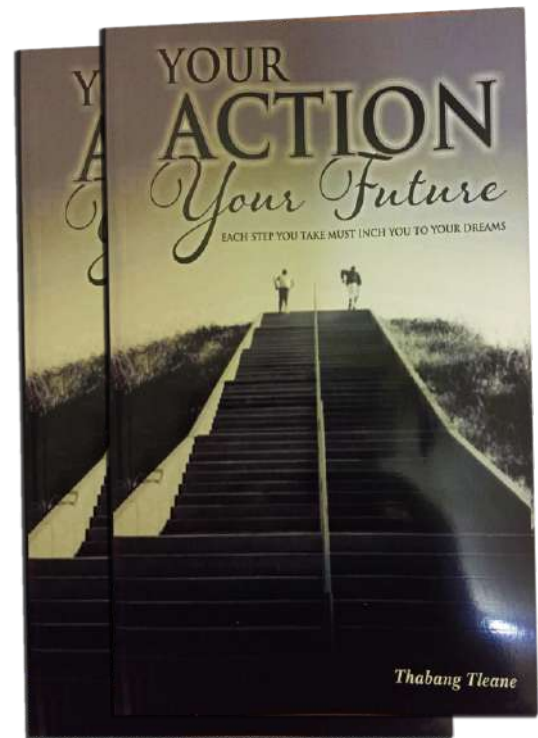


Your Action, Your Future.

Thabang Tleane was born and bred at Ga-Maja village and started writing in 2010. He started writing when he was in Grade 10 at Sefhakabatho secondary school. He is a motivational and inspirational writer. He finally published his book called *Your Action, Your Future*.

“My book is a book which relates to developmental stages of a person. The concept reveals that what you do now is what you will become tomorrow. It can be used to develop the skill that a person need for making his or her future bright. To future leaders of this country, it's up to us to decide today on whether we start to prepare ourselves to become world leaders than victims. It doesn't matter how we do it but we start everything small. When I was young i used to involve myself in immoral activities, sometimes I was even not aware that the direction I am taking is not the right one.

All you need is to surround yourself with supporting groups or someone who won't mislead your journey. I see myself as changed person, so I also want to come up guidelines on how to guide young people, especially the misbehaving and those trying to normalize everything which seems to be wrong.



I wrote this book in 2015. This career requires a lot of time and there are challenges along the way. The challenge with writing is when I see mistakes in the book when it is already written and printed, even when it tried my best to edit and proofread. So the pressure and financial constraint becomes the main challenge since you need to get professional editing which comes at a costly price. To be a writer is a career which everyone can take only if you have something to tell people and it's not easy as other careers because you write what you think. My aspiration is to see my publishing company doing well so that it can be able to employ graduates who just completed their studies.”

To get the book Call/WhatsApp: +27 72 754 0365
The Book is only R100.

Follow on Facebook: Thabang Tleane

HER FREEDOM OF SPEECH



FEMALE RAPPERS MIXTAPE

South African award winning online hip hop series HipHopLiveSA presents their sixth compilation project called **Her Freedom Of Speech Mixtape**. The mixtape is produced under Limpshacks Enterprises. The 10 track mixtape features the likes of **Tyrant, SLK, Naledzi, MsKulie, Otarel, Dezrie Kay, Pink McPurpley, Grace Isis, TheeOri, Lady Explicit and many more** artists from different areas in the country and one international feature from Tanzania.

“The idea and vision behind the mixtape is to promote female rappers in the hip hop industry. The mixtape was inspired by the series which dealt with a lot of emerging artists who showed great interest on the series. We wanted to collaborate with emerging talent, to uplift and help showcase their skill through the channels we have. Instead of travelling around, we just sent concepts to different artists that wanted to be a part of the project. We also had some who sent through their unreleased work. We had to go through over many tracks and to narrow them down to 10.”

Hip Hop Live SA (HHLSA) presented by Karabo “**Illy the Host**” Shongwe profiles and interviews rappers from all walks of life. The series only made its debut in 2015, but has since gained incredible momentum and grown to become a multi-award winning brand that has aligned itself with major and emerging talents by doing in-depth interviews and travelling around the country capturing Hip Hop related events and profiling both emerging and established artists.

You can get the Mixtape on the following platforms:

Stream: Soundcloud

Download: Slikouronlife

Contact Info: ItumelengThobejane

Call: +27726323935 / +2765 530 4829

Contact Info: Karabo Shongwe

Call: +27837550477

Email: limpshackslive@gmail.com

Facebook/ twitter/ IG: @HipHopLiveSA



MEGA ARTISTS
M E D I A

Advertise

WITH US!!!

ON ALL OUR MEDIA PLATFORMS...



ONLINE MAGAZINE AND WEBSITE

www.megaartists.co.za

info@megaartists.co.za

Facebook: mega artists magazine

Twitter: @MegaArtistsMag



SOCIAL MEDIA PAGES