

MEGA ARTISTS

WE ART

M A G A Z I N E

ISSUE#16
FREE EDITION

Motlanalo

MMAHLABIRWA
BEST SEPEDI ALBUM

Snatch TheMic

THE LIFE OF
BATTLE RAP
IN LIMPOPO

Cedric Nkolele

VERSATILE AND CHARISMATIC
CHOREOGRAPHER, ARTIST &
FASHION STYLIST

Arabang Raditapole

ABSTRACT
REALISM

Tough Boiz

DANCE TRIBE
CHAMPIONS

TOPICS : IT'S OKAY NOT TO BE LIKED | LIMPOPO TALENT IN THE SPOTLIGHT

ISSN: 2912-4-1013

VISUAL ART, POETRY, THEATRE, DANCE, PERFORMING ARTS



BANGWADI

CONSULTANT

Context of your Contents is our Concern

**WE OFFER EDITING, PROOFREADING
AND DOCUMENT FORMATTING OF
DISSERTATIONS, RESEARCH REPORTS,
ESSAY ASSIGNMENTS; RESEARCH
CONSULTANCY, TRANSLATION &
TRANSCRIPTION.**

**WE ALSO SUPPLY STATIONARY.
WE OFFER ALL THESE SERVICES
PRIMARILY TO STUDENTS; AND ANY
OTHER ENTITY THAT REQUIRES THEM.**

FOR ALL YOUR WRITING NEEDS

CONTACT US:

CALL : 0722339433

INFO@BANGWADI.CO.ZA

WWW.BANGWADI.CO.ZA

WHATSAPP : 0614618322

CONTENTS



05|
Mega Poetry
Albert Chokoe:
Hidden Truth

08|
Mega Artist
Cedric Nkolele

19|
Mega Article
Limpopo
Talent

27|
Mega Artist
Arabang
Raditapole

32|
**Remembrance
Corner**
Dumile Feni

34|
**Mega
Photography**
Mega Mania

39|
Mega Album
Motlanalo

Periodical
Mega Artists Magazine

Editor
Jack Rams

Webmaster
Shima Holdings

Publisher
Mega Artists Media

Design & Layout
Mose Art Studios

Content Contributors
Jack Ramoshaba
Chantel Seanego

www.megaartits.co.za
info@megaartits.co.za

Editor's Note

.....

It saddens me to see the human rights agenda losing ground and authoritarianism. People in general, all over the world still endure constraints on — or even total denial — of their human rights. Torture, extrajudicial killings, detention without trial and other egregious human rights violations still persist. South Africa's Gender inequality remains a pressing issue — with untold women and girls facing daily insecurity, violence and violation of their rights. We are also seeing a groundswell of xenophobia, racism and intolerance. Between November and December South Africa observes four important dates. The first one is Disability Awareness Month from 3rd November to 3rd December. 16 Days of Activism against Gender-Based Violence from December 03 - 09, Human Rights Day and Day of Reconciliation on 16th of December.

Disability Awareness Month aims to raise awareness to the harmful effects stigmatisation, prejudice and stereotypes has on the disability sector. International Human Rights Day advocates for the inalienable rights which everyone is inherently entitled to as a human being regardless of race, colour, religion, sex, language, political or other opinion, national or social origin or other status. The 16 Days of Activism against Gender-Based Violence offer an important opportunity to step back

and consider what we can do to put an end to gender-based violence. The Day of Reconciliation was created by SA's first non-racial and democratic government with the intention to foster reconciliation between different racial groups and aimed at promoting national unity.

South Africans want reconciliation, there are people challenging stereotypes and carving a niche in a world that isn't always kind to people with disabilities. We have recently seen men uniting in one voice to break the silence and showing unity in the fight for protecting women and children - but achieving this is proving to be a challenge.

But with all these important activities and observations, we are still failing to find solutions. I think people don't understand and appreciate Human rights. Those that violate others fail to realise that Human Rights are rights inherent to all human beings. The Bible says "Do unto others as you would have them do unto you". So, in any given situation no matter what the condition no one loses their human rights. For us to make human rights a reality for all, Human Man Rights needs to be an agenda throughout the year so that it guides us on the path of peace, dignity, security and opportunity for all.

Jack Rams

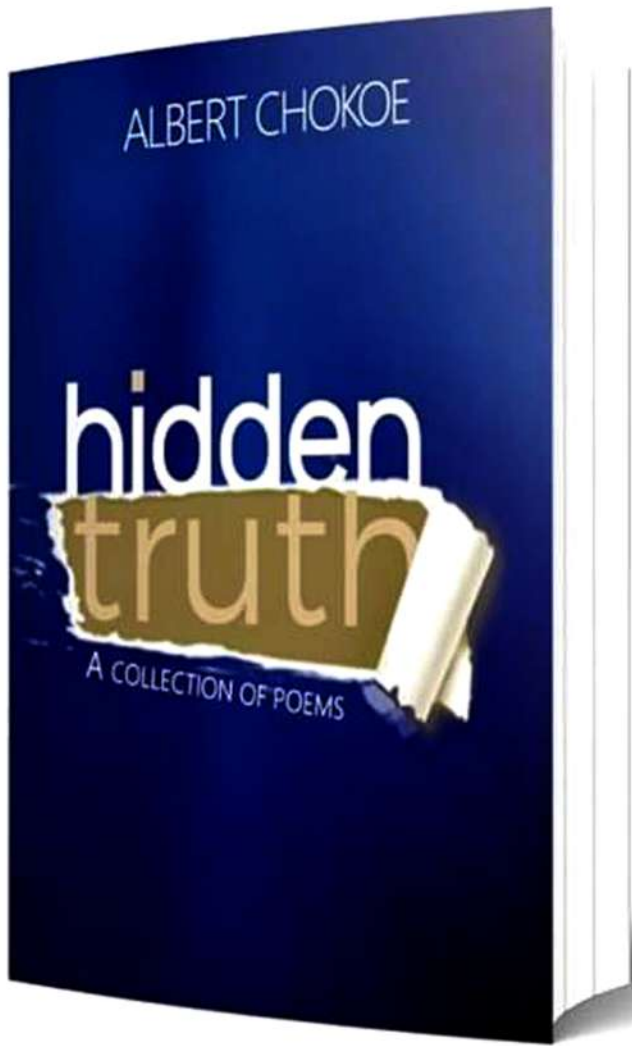


REVEAL YOUR TRUE BEAUTY

OUR SERVICES:

HAIR CUTS . SHAVING . BLOWING
WASH & RELAX . PLATTING . STYLING

NO. 23 THABO MBEKI STREET
WORKING HOURS: MON TO FRI: 8AM TO 8PM
SAT TO SUN: 9AM TO 7PM



Chokoe Albert is a young vibrant writer, actor and poet. He authored his first book titled “Hidden Truth” published in October 2019. The book goes through various sentiments experienced in his life and life in general. It voices out the beauty of love, hope, and pureness in a simple form while on the other hand, it reveals the evilness that exists in our societies. It uses simple language to send a message to people from all walks of life. The deepness of feelings mirrored in the words can even touch a soul.

He is also the founder of poetry club at IIE Rosebank college library (Johannesburg-Braamfontein) and some of his' poems have been published online on fundza.mobi as well as Library and Information Association of South Africa Gauteng South Newsletter. He publishes some of his poems on his blog (<http://albertlebochokoe.wordpress.com>)

He was born and raised in Moletjie Ga-Phaudi but later relocated to Mmotongwa Perekisi, a small village outside Polokwane where he furthered his primary and secondary education. He holds a Bachelor of Arts in media studies as well as Postgraduate Diploma in Information Studies from the University of Limpopo. During his varsity days, Albert was performing stage dramas under the Centre for Student Counseling and Development. He wrote and directing dramas. He later joined Radio Turf as an actor and part-time writer for single dramas.

HIDDEN TRUTH

A COLLECTION OF POEMS
by ALBERT CHOKOE

Head Up

*It's hard more than you may ruminare,
Living with a disability and
relying on a wheelchair to make a move
Using a white cane for safety
While on the other hand
Other kids jeer left and right.
But be proud as a peacock in your condition,
For you didn't choose it.*

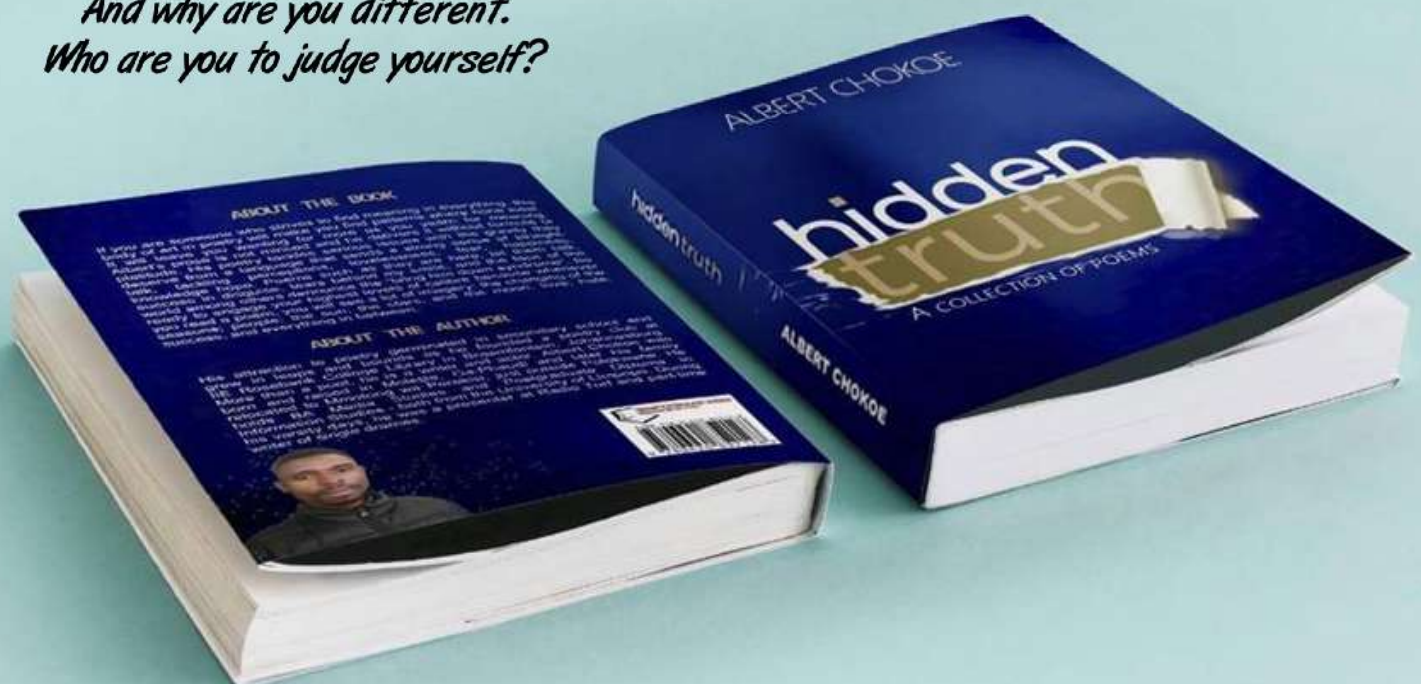
*People talk,
Some gawp,
Others giggle in your condition
But it matters not,
Keep your nose to the grindstone
Because fortune favors the bold
Some thought of suicide
Others suffered depression
And many believed that you were not good
enough.*

*And tears limitlessly streamed your cheeks,
Your mind cluttered with questions
As to how did this happen
And why are you different.
Who are you to judge yourself?*

*If you could read my mind
You'd see that in you
There's a tycoon,
A philanthropist
And a winner in this journey of life.*

*Get out of that cage of self-doubt
And put your shoulder to the wheel,
Don't throw in the towel.
Remember that without arms and legs
Nick Vujicic conquered without excuse.*

*You can do it,
Believe in yourself
No matter how hard it might be
And how painful it might feel;
Don't be too hard on yourself
Pull up your socks in that inflexible locus
Because every cloud has a silver lining.
Head up!*





**MARABE HOLDINGS
GROUP**

Services

MHD Education & Training
MHD Properties
MHD Technologies
MHD Project Manager
MHD Teacher Development

**155 Rivier Street
Pretoria
0002**

Tel:+27(0)12 435 8036

Cedric Nkolele



*“Dance is what describes me.
It is my freedom of expression.”*

Cedric Nkolele is one of South Africa's most popular dancers and choreographer. His work highlights the extent of his love and devotion to dance. At only 32 years old, Cedric has placed himself as a versatile and hardworking artist. He is known for his work ethic, energetic and athletic variations, good looks, and a likable character with a flamboyant fashion taste.

Cedric was born in Malamulele, Limpopo Province. He started his primary school at Magangeni Primary school and later Malamulele High School. In 2002 he represented Limpopo at Mr. Jnr Africa 2003 and he was crowned the 1st black Mr. Jnr Africa 2003 which required him to move to Gauteng where he completed his matric at Pretoria Greenwood College.

In his early years Cedric worked with Dj Oskido and Tina as a dancer while



pursuing his studies at Rosebank College where he obtained a Diploma in Media and Journalism studies. He was later introduced to Black Motion by Dj Oskido and got featured on the BananiMaboko music video. His biggest breakthrough came in 2011 when he auditioned for SA's Afro-pop duo Mafikizolo and becomes the first and only male dancer to date.

His trajectory into the world of dance has been unlike any other. Whether on stage or in music videos, Cedric creates original dances and develops new interpretations of existing dances. His accolades are plentiful, and his talent can surely be attested by the overwhelming list of collaborators who have chosen to work with him. Over the years Cedric performed next to the greats and his successful repertoire includes performing his music on international stages and winning domestic awards.

PASSION FOR DANCE

I always had a passion for dance and performing – every time I heard a song on the radio. I'd start waddling to the beat of the music. I just had a natural flair for music and movement. Dance has always been an outlet for me. When I'm frustrated, I know that by dancing I can release energy and be a little more at peace. I believe dancers are the strongest people, and for some reason so undervalued, but we continue to prove time and time again that when we put our mind to something, we can do anything.



Dance speaks to me in a way no other dance form has, portraying real human emotions in a very smart technique. I still pinch myself when I think of all the opportunities I've had. Dance is humbling and brings you down to earth with what you can do, cannot do and have the potential to do. Nothing is better than knowing that I can escape into a realm and take someone watching to somewhere else. Dance is what describes me. It takes me to unimaginable places and spaces. And, most importantly, it allows me to inspire and inspire people.

CAREER HIGHLIGHTS

It has always been my dream to be part of the Mafikizolo because I knew that would change my life and put me on the next level. It was an amazing experience because I joined them before they released their hit come back song Khona and fast forward today I'm a PA and wardrobe assistant for the songstress Nhlanhla Nciza and I do styling for most celebrities.

My biggest highlight this year was performing at the BET Awards in LA. It was not an easy thing to do as I was so scared but as the name says it, I am Cedric the Entertainer. The other highlights are winning Limpopo Music Award for Best Styled Artists 2019 and Best Popular Song at the Giyani Community Radio Awards for my hit single Chika which I made popular by creating a dance move that went viral on social media and hit the international

audience. The song did well, especially in Maputo, Tanzania, Angola, Mexico & New York. But I'm still learning about the music industry. I'm still in disbelief these achievements and that's the reason I continue to push and be better. I'm thankful that my Province has recognized me.

BECOMING A GREAT PERFORMER

As a dancer and performer, you need to respect your craft. I take my craft extremely serious. I'm a disciplined & hardworking performer. You need to be serious and disciplined at all times. I have been consistent and I have persevered so that I can realise my determination to be a

professional dancer — the best in South Africa — and pursuing a successful career nationally and internationally. You have to be consistent and bring your A-game all the time.

You need to learn more about what you do and experiment new ideas. I experiment with different genres of music and dance routines, though it may be difficult, you must always try something beyond your comfort zone and stretch yourself further than your muscles. With dancing everything has to come from within. You need to start feeling every melody and also trap every beat and translate that into body movement in sync with the music and interpret the rhythm of





that particular song, or sometimes dance to nothing because silence is also a sound – its energy.

TRAVELING AND LEARNING

I draw inspiration and lessons from all the people I have crossed path with, and that has taught me everything I need to know about life. Travelling has made me more aware about other people's cultures and their stories. But I still feel like South African has so much talent and stories to tell. The youth just has to take charge and conquer the world. We have diversity and amazing cultures to share with the world. We can become anything we want because we are just extraordinary.

FASHION, DANCE & DANCE

It is undeniable that fashion and music and dance go hand-in-hand. Fashion inspires dancewear and dance – more than any other performing art form – inspires fashion. As a performer you need to stand out because you are the work of it. I think music is a method of showing individuality and ideas rather than just normal entertainment. I'm more into shoes and sneakers and more in plain colours. I make it a point that my shoes tell a story. In my world appearance is everything, on stage and off the stage. You must be clean, fresh and smart. You need to know what compliment your skin, the fabric and material. How it sits comfortably in your body and run smoothly on your skin. Fashion is that it boosts your confidence .



MEGA ARTISTS

M E D I A

ADVERTISE WITH US.
ONLINE | SOCIAL NETWORK | MAGAZINE

@: info@megaartists.co.za F: Mega Artists Magazine T: @Mega Artists Mag



DANCE TRIBE TOURNAMENT



Mega Artists Media hosted the 3rd Annual Dance Tribe Tournament Championship at Polokwane Library Auditorium, on Saturday, 21 September. Mega Artists Media introduced the Dance Tribe in 2017 with the aim to advance the development of arts and culture. The Dance Tribe Tournament is a platform to appreciate dancers of all genres and expose them to bigger platforms. The tournament is not only about winning, but it focuses on nurturing the dancers to be more competitive and professional. The Tournament embraces urban dance and the roots from which this art form evolved; as well as inspires interest on dance, theater, and physical fitness and offer performers an opportunity to appreciate the fine arts.

The competition featured at least eight dance crews from in and around Polokwane. Tough Boiz Dance Crew, an all-

male Pantsula dance group from Ga-Makanye village in Mankweng came back to claim their rightful spot after a second-rate performance in 2018.

The crew claimed their place and won an Acrylic trophy and R5000 cash prize. Tough Boiz was formed in 2010 with originally three members, Koketso Mafotsa, Johannes Chabalala, and Jimmy Kgafane. Since the crew started, they have won several titles including, 1st position at University of Limpopo Heritage Festival Contemporary Dance in 2017 and 1st position at the Polokwane Got Talent 2017, 2nd position at 2nd Annual Dance Tribe Tournament 2018. Sweet Disaster Dance Crew took first runner-up title and walked away with R2000 and Amadelicious Dance Crew were the 2nd runner-up winning R1000 cash prize.



Koketso Mafotsa, Tough Boiz dance crew captain says winning the title is a huge achievement for the crew. "This is a milestone. We have been winning competitions but this one is the big one because the Dance Tribe is like the biggest dance competition in the province. I think winning this title is confirmation that we are the best and should never doubt ourselves. It is also an indication that we are doing something progressive with our lives. We would like to thank everyone for supporting Mega Artists Media for the platform," said Koketso.

This year Mega Artists Media changed their judging panel and introduced three new faces. The judges were Matabo Mathekga the Director of Mowedi Projects, record label owner of Realocha music and manager of an award-winning kwaito artist dance crew called Kasi Kings. Zodwa Mdingi, Miss Baroka Fc 2018/19, model and model coach, philanthropist, MC and a radio presenter at MotionsenseHD, and also Godfrey K Slash Moloto, a Choreographer, Hip Hop Artist, Songwriter, Motivational Speaker, and K Slash Clothing Brand Founder. ■





Moshitoa Projects (pty)Ltd

Your Project Our Passion



R10000

Aluzinc & glass Single Garage Door



R10000

Aluzinc & glass Single Garage Door



R14000

Aluzinc & glass Double Garage Door



R10000

Aluzinc & glass Single Garage Door



R14000

Aluzinc & glass Double Garage Door



LIMPOPO

TALENT IN THE SPOT LIGHT

ShoMadjozi

Sho Madjozi is a force to be reckoned with and continues to make her name known across the world. She has been doing the most this year, from winning a BET Best New International Act to winning Best Female for Southern Africa at the African Muzik Magazine Awards (AFRIMMA) and also winning at the 25th edition of South African Music Awards for Newcomer of the Year and for Best Female Album, for her album titled Limpopo Champions League. Madjozi incorporates the Tsonga culture through her music and public image or fashion sense. Madjozi was born in Shirley Village, Elim, Limpopo. Madjozi made her television appearance as one of the casts of Mzansi Magic drama telenovela Isithembiso. She played Tsakane Mboweni – character passionately involved in student politics – for the inaugural season



Nelson Makamo

Nelson Makamo is a celebrated, young South African artist. Makamo has exhibited in America, France, Italy, the Netherlands and Scotland, and is included in various international public and private collections. Makamo's artwork made it to the cover of the weekly US magazine Time. Makamo is a world-renowned painter from Modimolle, Limpopo. Makamo's artwork has made it into the collection of the likes of fashion icon Giorgio Armani, singer Annie Lennox and film director Ava Duvenay. His work reflects on the movement of culture amongst the youth living in and around the city. His observation is that there is an exchange between people where there's an adoption of each other's cultures that are relevant to our respective ages.





RUGBY WORLD CUP
JANUARY 19 2019

JAPAN

RUGBY WORLD CUP
JANUARY 19 2019

South Africa vs Japan
2 November 2019
RWC
Yokohama
Diyarbağcıları
60.000



Dr Winnie Mashaba

Gospel star Winnie Mashaba has been in the gospel music world for 20 years, and she's been doing her utmost to succeed. Winnie was born and raised in the small village of Kgoši Phasha, Steelpoort, in Limpopo. She was recently honoured by Trinity international Bible University as a Doctor of Philosophy in Sacred Music. Dr Winnie Mashaba also reigned supreme at the third annual Limpopo Music Awards for her latest album, *The Journey with Winnie Mashaba*, winning Best Traditional Gospel Artist. She won the award for the third consecutive year.

Master KG

Master KG was the only South African to win at the awards that recognise various music genres in Africa, including kwaito, afrobeat, funaná and more. The 23-year-old Tzaneen-born musician, real name Kgaugelo Moagi upset music powerhouses at the sixth annual African Muzik Magazine Awards (Afrimma). He won against South African artists like AKA, Cassper Nyovest, Prince Kaybee, Emtee and Nasty C to win Best Male Southern Africa. This comes after he won his first award at the All Africa Music Awards in November last year and bagged the SABC Summer Song Of The Year for his hit single Skeleton Move in January 2019.



Giyani: Land of Blood

Since its debut on SABC2 early this year South Africa's ground-breaking first Xitsonga drama "Giyani: Land of Blood" has been sending shockwaves in the South African TV industry. *Giyani: Land of Blood* is set in Giyani, Limpopo, brings to life the conflict between two families locked in a bitter, decades-long squabble over a piece of fertile land and the banana plantation. The series topped the Twitter trends list shortly after it started and locked impressive viewership. We hope it comes back for season two.



Da Capo

Nicodimas Mogashoa best known as DA CAPO is a self-taught Award-winning producer & DJ. He was born in Limpopo, Seshego. Da Capo has cemented his place on the global dance music scene at this year's DJ Awards in Spain. He won Best Afro House DJ. He is now a 6 times platinum certified artist with singles and 36.5 million total streams for Indigo Child. It has been long time coming and we believe this will give his already-soaring career an even bigger boost as he continues to infiltrate the European market.



Snatch The Mic

Snatch The Mic is a Battle Rap Movement based in Polokwane. Battle Rap has been an integral part of Hip Hop and the existence of STM ensured that the art is preserved. This year STM welcomed the biggest battle movement called Hip-Hop 411 battle league and Spring Cypher hosted at Inner City Carwash. As it is said, "The North came with all the fire, everybody had a dope performance, they brought the hardest bars, the hardest flows, and the sickest wordplay, and free flowing in and out of vernac they gave us a classic."

Dj Cappuccino

This year Fortune Maswanganyi has once again demonstrated consistency, resilience and excellence. He's the founder and CEO OF Limpopo Music Awards, a platform through which Limpopo artists are celebrated, nurtured and uplifted. This year the prestigious awards were held at Meropa Casino and Entertainment. The theme was centered around honoring the rich heritage of the province. On the night of the awards event various music stars reigned supreme and celebrate the rich heritage of the province. The LIMAs remain one of the biggest award ceremonies in the Province and the country.



IT'S OKAY NOT TO BE LIKED BY EVERYONE.

Kgabo Chantel Seanego

.....

The world has become too sensitive. The pressure to be perfect is so overwhelming and frustrating. Social media has somehow reduced grown adults to behave like teenagers in a high school melodrama. We're crippled by the fear of not fitting in, not being involved and not being seen or known. This has left many people desperate for attention so much that it has become pathetic and hilarious. It has left many people insecure and miserable.

I'd like to initiate a conversation amongst artists and talk about the pressures of social media. Social Media has affected a lot of upcoming artists who endeavor to attract attention and become popular. As much as I believe that social media emulates reality, and tends to highlight the extremes of human behavior, it has also tricked us into the illusion that we are connected. I am worried that a lot of artists are so dependent on social media so much they've forgotten about the real world or tangible things that matter. First of all, let us dispel the idea that if you are popular on social media you're

making progress. The likes are not real especially when they don't convert into monetary value. The time to exit that fairytale world and accept the real world is long overdue. Similarly, dislikes and derogatory comments are not real because they don't change the quality of your work.

There are a few reasons why someone might not understand or like your artwork or music. Sometimes that person who doesn't like your work just isn't ready for it. Sometimes you're on the right track, blazing the way, and you'll just have to be patient while other people catch up. You also need to accept that not everyone has different tastes. There's nothing in the world that everyone likes. You might be targeting the wrong audience. So who is your target audience? Simply put, your target audience is the group of people that prefers the type of artwork you create. It is better to focus on that group of people.

There's always a group of people ready to rip someone to shreds. But also, some people are pure haters and they will discredit everything you do and others do not like your personality. That does not diminish the value of your work or the value of their taste and preferences. The real world consists of people who have opinions and their opinions about you or about your work are not always positive or flattering, their criticism has the potential to be multiplied on social media. I for one do not expect everyone reading this to agree with it or have nice things to say about it.

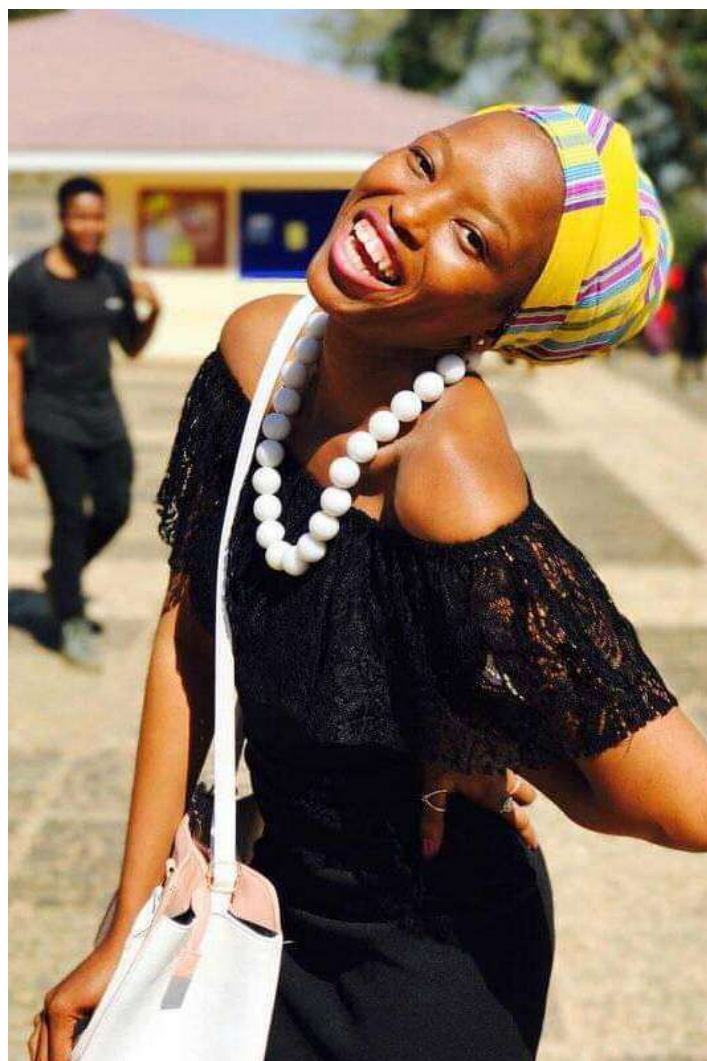
PR might make you sellable or appealing to the public but there'll be someone who's not going to appreciate your work. The same applies to some of the greatest artists; there are people who are not impressed with their work. I am not encouraging people to be inconsiderate and disrespect other people's work or intentionally provoke people's emotions. However, the expectation that you can please or be likable to everyone is a recipe for disaster and a task you will fail at 100%. Your job as an artist, whichever kind, is to work hard on your craft and deliver the best version of it to the audience.

Take negative comments as constructive criticism because sometimes that negative comment may actually help you to become better. If you cannot pick out a way to constructively use the negativity just toss it aside and forget about it. Know your audience, cater to it, nurture it and stop

expecting everyone to like you. If Social Media is putting you under unnecessary pressure us the block and mute functions and take control of your space and salvage your peace.

Whatever the reason someone has for not liking your work, it doesn't matter. Don't let the power of your art-making fall to other people's approval. Your art is your art and only you know how to make it. What's important is that you keep making your art, keep learning, and keep improving.

*Kgabo Chantel Seanego is an opinionated art lover.



MEGA ARTISTS

#issue15



www.megaartists.co.za

**AVAILABLE
FOR DOWNLOAD
&
ONLINE READING**

www.megaartists.co.za

@: info@megaartists.co.za F: Mega Artists Magazine T: @Mega Artists Mag

Arabang Raditapole

Abstract realism

Art and creativity can be a form of escapism. We all know the popular image of the troubled artists who, between two suicide attempts paints or writes masterpieces. For many artists this is somewhat their reality. Arts play a crucial role in improving one's mental health and well-being. It plays a therapeutic role and can also provide an outlet for the personal relief of stress.

Arabang Raditapole is a self-taught contemporary artist from Daveyton in Gauteng. She has always been an artists from an early age. She would spent most of her time drawing sketches and designing clothes. She started painting professionally in 2017 after she dropped out of varsity in 2016 due to lack of finances.

She says painting has been the most wonderful and therapeutic experience of her journey, "It woke my soul when I was going through the darkest times and saved me from depression. It was my escape into a world full of color and light."

How do you define your work?

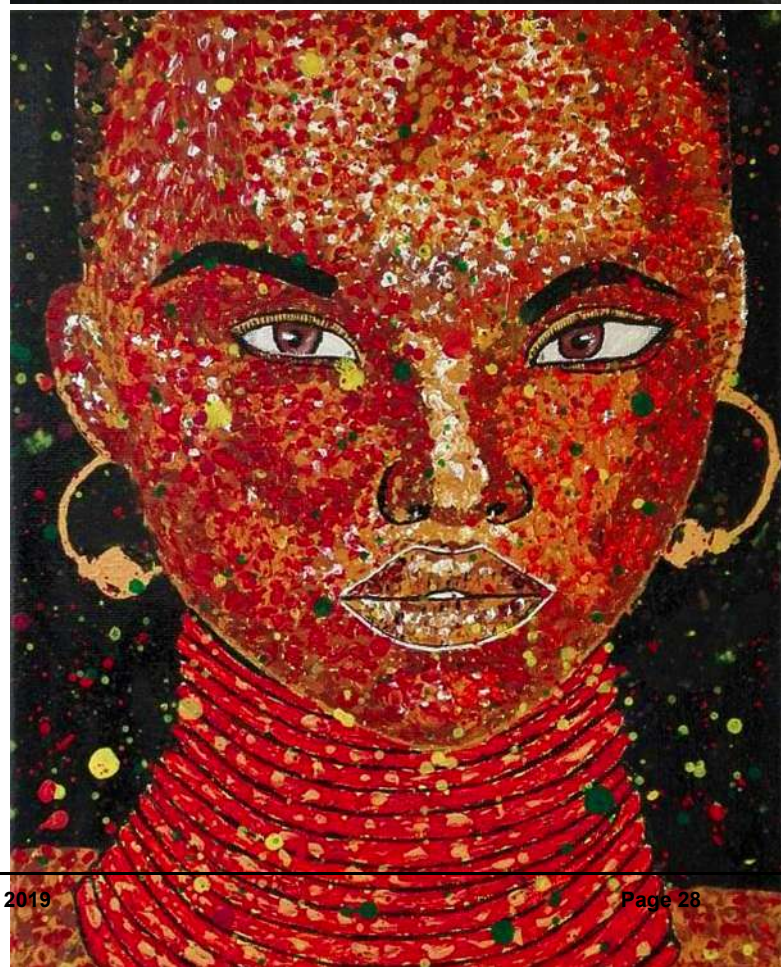
My artwork ranges from Portraits, Abstract, Landscapes, Still Life painting and Figurative paintings; but I find more joy when painting abstracts and portraits especially pop art and spontaneous realism. I love spontaneous realism style because I can show emotions of people I paint through different colours. My creativity is unleashed when I do abstract art and Spontaneous realism as they don't limit me in using any colour of paint I want, which is the main reason I love this two style of painting. I love painting for a purpose, all my paintings have a story to tell, and I'm inspired by nature and people's emotions. I prefer working with Acrylic paint, charcoal pencil and oil pastels.

What is your creative process like?

I don't really have a set of rules that I follow when painting, sometimes I know exactly how I'm going to go about with a painting especially with figurative and portraits, I'll start with a detailed pencil sketch on a canvas and then start painting afterwards. With abstract I start by throwing random paint colours and from there on, I allow the painting to speak to me and guide me into what I should paint.

What do you believe is a key element in creating a good art or painting composition?

The key element in creating a good art is to paint from the heart, and trust your creative side to take over when painting



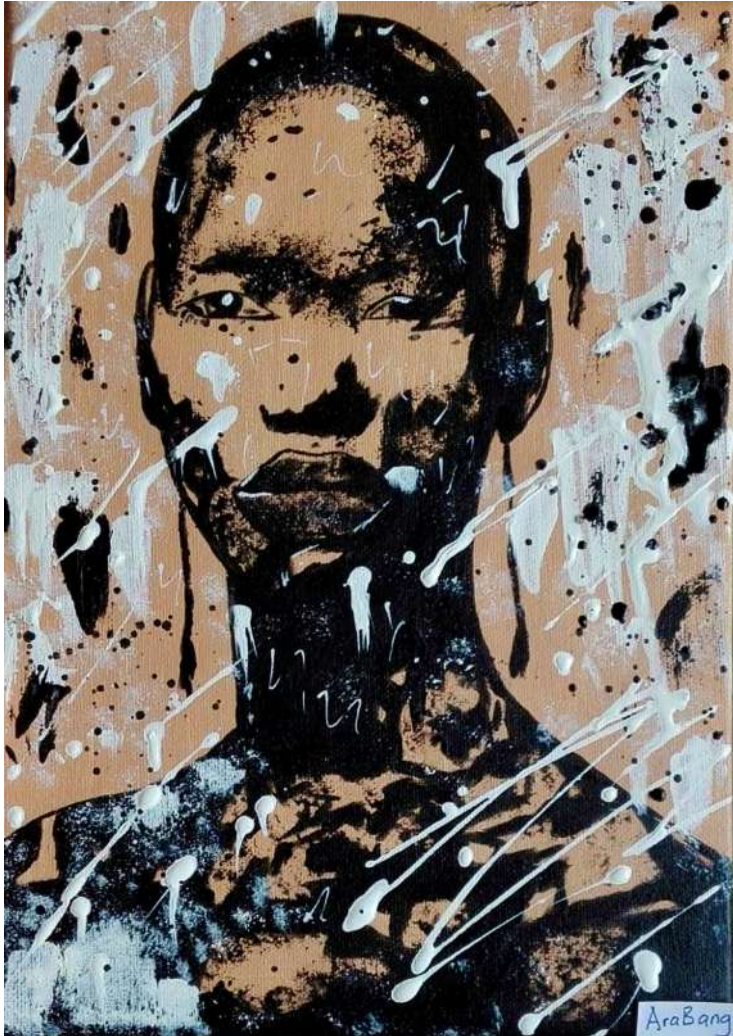
How do you come up with a profitable pricing structure for your piece?

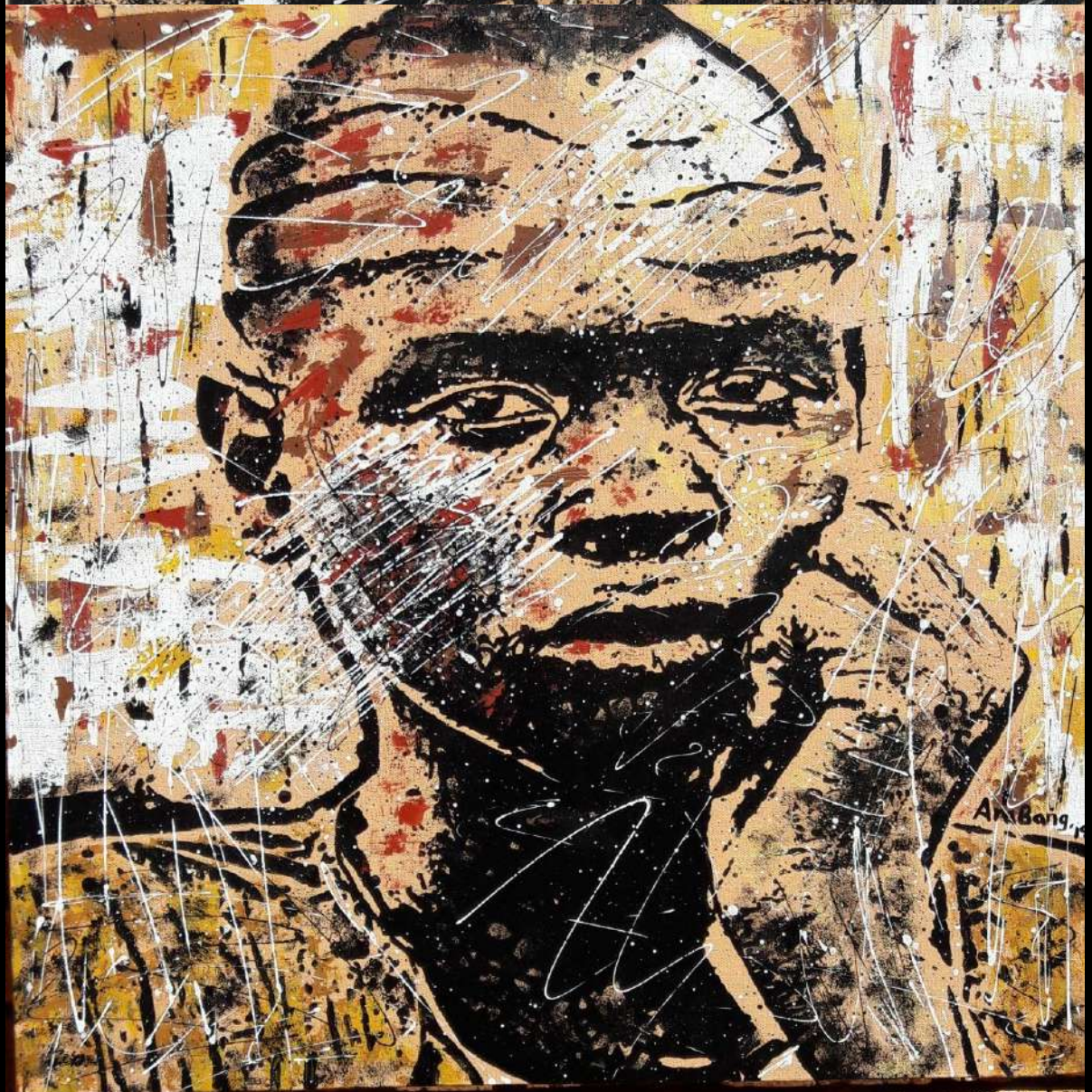
I start by calculating all the cost of the materials used in a painting i.e canvas, paints, vanishes, etc. From there I determine the hours it took to finish a painting and multiply it by my hourly rate. After I've calculated all the basics, I then assign a price of a painting. I always have a fixed minimum price of a painting that I won't negotiate below to help me from running a loss (no matter how close I am to that person, I won't go below my minimum price)■

Insta: @arabang_art

Twit: @arabang_art

Cell: (+27) 72 052 5550





Freshly
BAKED TREATS



SCONES | BISCUITS | MUFFINS

ORDER ON 072 528 8542 OR 082 044 8002



Scones

5l Scones R130
10l Scones R250
20l Scones R380



Muffins

5l Muffins R150
10l Muffins R250
20l Muffins R450



Biscuits

5l Biscuits R180
10l Biscuits R300
20l Biscuits R500



Lunch Boxes

Scones lunchbox R60
Muffins lunchbox R70
Biscuits lunchbox R80
Assorted biscuit lunchbox R100



Cupcakes

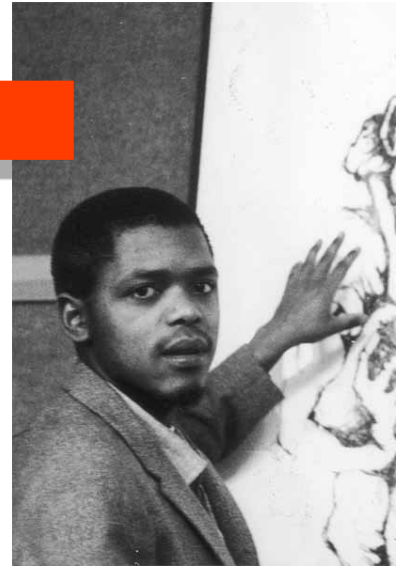
10 Cupcakes R100
20 Cupcakes R170
30 Cupcakes R250

REMEMBRANCE CORNER

Dumile Feni

Sculptor, Illustrator, Visual Artist

21/05/1942 - 1991



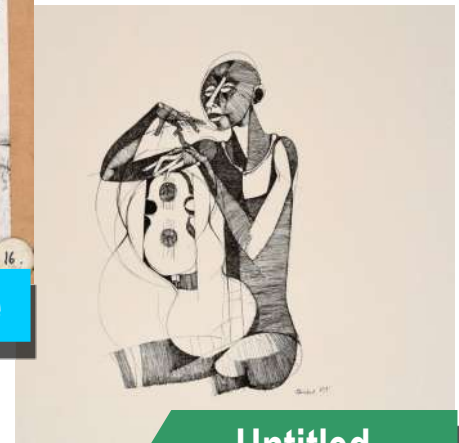
Mega Artists Magazine takes time to remember revolutionary artists. Artists who by their work, motivation; a style of thinking and acting started. A synopsis of their background is compiled, to bring light to our readers, about this Mega Artist.

Zwelidumile Geelboi Mgxaji Mslaba “Dumile” Feni was born on 21 May 1942 in Worcester, Western Cape. His mother died when he was only five or six years old and he went to live with relatives in Cape Town until age eleven. He then began working for his father, a trader and preacher.

While travelling, Dumile continued his childhood passion for carving and drawing. In early 1950's he moved to Johannesburg. he exhibited successfully for a number of years. Due to pass laws Dumile decided to go into voluntary exile in London. Dumile again enjoyed success and recognition exhibiting at the Grosvenor Gallery and Camden Art Centre. In 1979 he decided to go to the United States. He journeyed first to Los Angeles and then New York, where he spent the last decade of his life. Although



Moraka Centre



Untitled

Dumile exhibited in New York, his income derived mainly from designing record covers, posters, calendars and illustrations in books. In 1991, shortly before his planned return to South Africa, he died from heart failure while shopping at his favourite music store, Tower Records in New York.

For more on this Mega Artist, read more at.

COURTESY: sahistory.org.za/people/dumile-feni



HEART2HEART MINISTRIES

"moved by love, inspired by the word"

HEART2HEART MINISTRIES BRINGS YOU

7 Days of

#JESU FELA-REVIVAL WORSHIP

HOST: *Pastor*
MORGAN MATHOLE



Apostle
WEEG RAMARE

Pastor
DAVID MONYEPAO

Pastor
NARE MASOGO

Pastor
W.M. RALEFATANE

Pastor
T.F. MAMABOLO

Pastor
JOHN MAMABOLO

MAROBALA

16-22

DEC 2019

MON - SAT

SUNDAY

6PM - 9PM

5PM - 8PM

AMAZING GRACE WORSHIP CENTRE

ENTRANCE: FREE ADMISSION

MORE INFO CONTACT: 082 886 2855



FINE ART & FASHION PHOTOGRAPHY

Helly Mafetsa



Helly Mafetsa is a young and passionate Geo Spatial Engineer student at Tshwane University of technology. He's a Creative Photography at Megamenia.Inc, a media Start-up Enterprise he founded. He's also a poet and a motivational speaker. Helly's love for photography started when he found interest in fashion and clothes. "The love for clothes grew to something amazing. It came from all the curiosity and determination to speak to the world. I have a lot of questions about the world; these are the things that makes me keep wondering and exploring my imagination. The art and media dominate part of my life, and that is basically who I am."

DREAM COLLABORATION

"The reason I started Megamenia.Inc was to help others to realise that nothing is impossible, as long as you put in your mind to it. My dream is to create awareness in everything that I do in the creative industry. I have companies I would like to work with in the future like Coca Cola, Edgar's, Jet fashion and Louis Vitton, Adidas, etc. I think my style speaks to their clientele, but I am not in a rush for major collaborations. For now I just want to work on conceptualising shoots with my models and team."







INSPIRATION & THE BUSINESS

"My inspirations are from the curiosity about the existence of humanity, the eager to want to know what lies beyond. The midst of eternity is my inspiration. Managing the business is the difficult part especially when you work with people from different backgrounds, and the other challenging thing is raising money and investing in your skills. It takes a lot of your time. You have to

make a lot of sacrifices like spending time with friends and family, etc. But I get to learn and understand the dynamics of entrepreneurship."

EQUIPMENT

I am currently using Canon 750d, and a one light set with Godox Ad200. I prefer Manfrotto Soft box, Canon 5D IV with a Profoto external flash, diffuser can be Magmod 24 Octa.



Moshitoa Projects (pty)Ltd

Your Project Our Passion



R6500

Wooden Single Garage Door



R12000

Wooden Double Garage Door



R5500

Aluzinc Single Garage Door



R7500

Aluzinc Double Garage Door



R18000

Aluminium Single Garage Door



R25000

Aluminium Double Garage Door



R14000

Aluminium Double Garage Door



R38000

Aluminium Double Garage Door



MOTLANALO

A portrait of Beauty Rammalo, a South African singer, wearing vibrant traditional African clothing. She is wearing a yellow and blue strapless top with a pink waistband, a matching yellow and blue skirt with a pink waistband, and a colorful beaded necklace. She is holding a wooden mbeke drum. The background is a soft, out-of-focus outdoor setting.

Beauty Rammalo is an award-winning Afro-pop, Contemporary Jazz, Afro-Soul songstress from Sunkwane village of Mogapeng in Tzaneen, but currently based in Phalaborwa. She grew up under the guidance of her mother, grandmother, and her uncle's wife. Beauty's music is underpinned by South Africa's urban musical trajectory, infusing traditional with contemporary urban styles like soul. She is a rare songbird. When the music speaks through her, it helps release the forces of nature and expose the spectrum of human emotion in all those who are present. Beauty's story is not simply that of an immensely talented musician — it is also that of a spiritual and inspirational character.

WHAT DOES MUSIC MEAN TO YOU AND WHAT INSPIRED YOUR DEBUT ALBUM?

Music is a universal language and very close to my heart. It heals my soul and fills my heart with joy. Honestly, the happiest place to be for me is behind a mic serenading the crowds. It makes me feel like everything is okay. I can just sing my lungs out and feel like it is okay to cry. It's honestly an exotic feeling.

My grandmother, Mmahlabirwa inspired my debut album. That's why I title it after her name. I wanted to honor my grandmother for being an inspiration and the values she has passed to all of her grandchildren. She's the purest form of strength. So I just wanted to thank her for contributing positively to my life. The album is a nine-track album and all the songs are sung in Sepedi.

WHAT WAS GOING ON IN YOUR MIND WHEN YOU WROTE MMAHLABIRWA?

I wanted to show love and gratitude to my grandmother. I just wanted to praise her for the Queen she is. When I was recording the song tears were flowing and my voice was breaking. I love my grandmother so much. I pray that she feels what I am saying to her through my voice. I am happy that I did something special for her. My dream came true from the moment I opened my mouth to praise her. I am basically Koko's child. I've always been a confident individual with so much ambition and passion. I have a very big strong personality and always ready to take on risky adventures. All the mentioned attributes have been there since I was a child.

WHO IS YOUR INSPIRATION? AND DO YOU SEE YOURSELF AS PART OF A NEW GENERATION PICKING UP THE TORCH FROM SOME OF THE GREAT AFROPOP ARTISTS IN LIMPOPO AND SOUTHAFRICA?





Mama Brenda Fassie has been an inspiration for sure. I love her so much, may her beautiful soul continue to Rest in Peace. I used to imitate her and sing along her songs. I used to mess around with my mom's make-up kit and a make-believe audience and sing in front of a mirror. I watched a lot of her videos, and I just fell in love every time I saw her perform. I wouldn't forget the incredible, Ringo Madlingozi lebo Mathosa, Paledi Malatji, Thandiswa Mazwai, Busi Mhlongo, Letta Mbulu, Yvonne Chaka, Vusi Nova, Selaelo Selota, Ntate Caiphus the list is honestly endless. I definitely see myself picking up the torch. I am joining the line, and I won't stop until I get to their level. I am still young, and I still have a lot to offer. I know it's going to take time, but it's not impossible. I am confident that I'll be counted amongst the greats.

WHAT MESSAGE ARE YOU TRYING TO EXPRESS WITH SONGS LIKE SEWELA AND MODIEGI?

That I relate. That's the message. Everyone everywhere will relate to the songs. These things happen to every single person, and they continue to be a nuisance. With Sewela I am saying people must remember their roots and with Modiegi I am saying that we all need to learn to cut everything that doesn't benefit our lives positively.

YOUR MUSIC IS RELATABLE AND AIMS TO UNITE PEOPLE. WHAT IS YOUR END GOAL WITH IT?

To remind people that everyone goes through things and somehow you are going through the same thing with someone you don't know, also convey that it's okay for youth to sing in their language and stay true to themselves. I want to make Sepedi fashionable and to be proud of our culture. It's all about creativity!

FOR BOOKING:

Call Chike Le Chakane

+27 (64) 522-5323

Email: motlanaloevents@gmail.com

Facebook: Motlanalo

Twitter: Motlanalo_SA

Instagram: Motlanalo



