

# MEGA ARTISTS

WE ART

M A G A Z I N E

ISSUE#9  
FREE EDITION

**FELICIA  
THE POET**  
*PAINTING  
WITH WORDS*

**Q-RIOS  
ARTWORKS**  
*REALISTIC  
PENCIL ART*

*ROMANCE, LOVE & SEX*  
**REECE PHATUDI**  
*BABE I WANT YOU*

*MINISTER OF THE YOUTH:*

# KWENISTO

*"MY ROLE IS TO INSPIRE"*

*SOMETHING NICE*  
**KEDLALANICE**  
*NEW ALBUM*

*Mega Artists Magazine*  
**2<sup>nd</sup>** Year Anniversary  
THANK YOU!

**SHARON  
SEKGOPO**  
*THE ART OF CAKE  
DECORATION*

Topics : THE ART OF NUDITY | DIGITAL MIGRATION...

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VISUAL ART, POETRY, THEATRE, DANCE, PERFORMING ARTS



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# Content

Issue no: 09



**PAINTING WITH WORDS 05**



**KWENISTO MINISTER OF THE YOUTH 08**



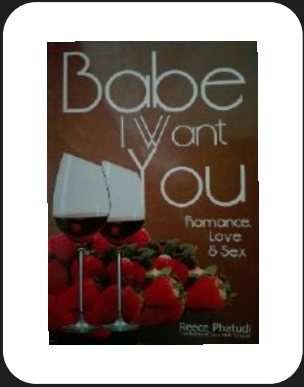
**The Art of CAKE DECORATION 14**



**THE ART OF NUDITY THE POLITICS OF INTERPRETATION 17**



**MAM@ PHOTOCOLLAGE 22**



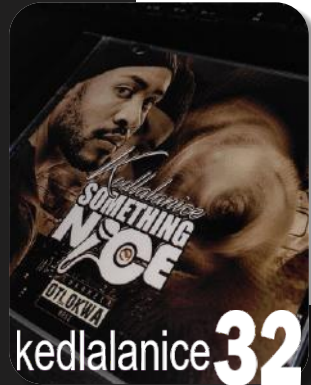
**REECE PHATUDI 24**  
Babe I Want You.



**ORIOS ARTWORKS 27**



**REMEMBRANCE CORNER**  
Jane Alexander 30



**kedlalanice 32**

**FAILURE AS A LIFE LESSON, LEARN AND BE BETTER.**

**FAILURE AS LIFE LESSON, LEARN AND BE BETTER 31**

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# EDITOR'S NOTE

Once again I take this opportunity to thank you, our reader, for the support you have shown us. It served as a great motivation that fueled our passion and dedication to produce quality content for the arts community. I also thank my team, for the outstanding commitment and enthusiasm. Today we are proud to distribute our 9<sup>th</sup> Issue. This signifies a successful experience in the digital publication. We are not only celebrating our 9<sup>th</sup> issue but 2 years of promoting the arts and making sure that we inform and educate our people and promote our local artists in all aspect.

As we go into the new year let us reflect on what the previous year has taught us and take those lessons into the future and improve on the things we could not achieve satisfactorily and in so doing we develop ourselves and get a step closer to achieving our dreams.

For aspirant artists and for already established artists and or anyone who is involved in the arts, a new year is an opportunity to create new ideas, make new contacts and develop your skills and produce new artworks, and improve on the delivery of your performance. MAM has, from the beginning offered information that could help artists and anyone interested in the arts to understand the extents and insights of the industry. We will continue to do our best to provide relevant information and educate our people.

2016 has not been an easy year but MAM still managed to emerge out of the hailstorms and turbulences and today we end the year on a high note with on 9<sup>th</sup> issue featuring one of the most influential

youth leader. We would like take this moment and thank you and wish you a happy prosperous new year.

*Jack Rams*  
Editor



# THINKING OF GROWING PROFITS? THINK **CREATIVITY IN MOTION.**

## Marketing

- Marketing tactics & strategies
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- Sponsorship proposal and implementation
- Media Planning, Negotiating & Placement
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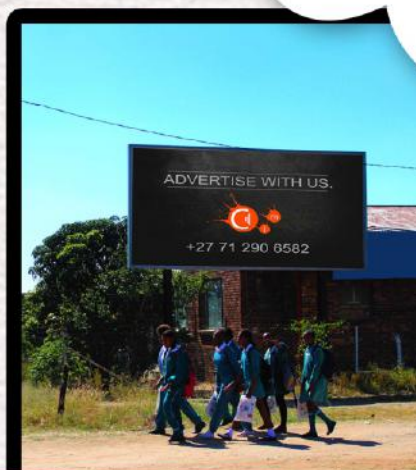
- Corporate identity
- Artwork Design

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- Promo item distribution



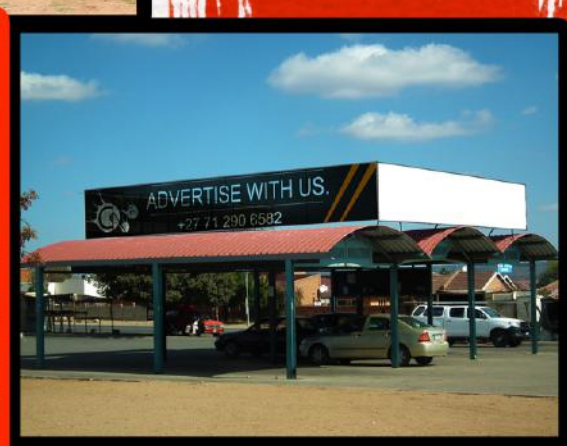
creativity in motion



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# PAINTING

## WITH WORDS



Felicia Mahilo was born 21 years ago in Jane Furse on the 11th of June, and raised in Magnet heights in Limpopo Province. She went to Ngwanangwato High school where she managed to pass her matric in 2015. She is currently studying International Tourism at MSC BUSINESS COLLEGE. Felicia is a young poet who is so focused on her writings including writing short stories. She started doing poetry at a very young age and decided to go with the flow. She is doing all these writings with Gift Mogajane, the author of the book titled "The life of an ordinary poet". She is currently writing her first book titled

"Poetry deep within Felicia". She took part as a motivational speaker this year with the "Take my hand South Africa" campaign while visiting one of the Drop-in Centres in Moletjie with authors like Peter Serone and together with Matjie (Miss Humanity of South Africa). She managed to motivate a lot of young people and she made a huge difference in their lives. Felicia used to perform poetry at her local radio station known as "Sekhukhune FM" and she also had an interview with Energy FM this year in Polokwane. Felicia enjoys writing about almost everything that is happening around her. She enjoys being around people who understand what she is doing and she wants to learn something new everyday.

# Rise Black Child Rise.



I rise  
Like the wind I rise  
Facing the blue skies  
With my brown eyes  
I want that prize.

I am my own sunshine so I rise  
But not like that little mice  
Because of my size  
I have become wise.

The world tried to break me  
Not knowing it was preparing me.  
It tried to burry me  
Without the realisation that I am a seed.  
It tried to bring me  
Not knowing it was helping me to rise.

I am a black child  
So excuse me as I arise  
Excuse me as I glamorize  
I am not here to politicize,  
But to humanize.

As a poet I write  
Creativity bleeds from my pen and paper,  
My thoughts are what I put down  
Life is a book that I can summarise.

Hey you black child  
You can't just watch me rise  
Instead hold my hand so that together we  
can shine and smile

Hello black child  
Do you even know the meaning of your  
name?  
Well, find it so you can be a smart rising  
black child.

Rise black child rise  
Remember you were raised by black  
hands,  
Under a fading moon and a rising sun.

Rise black child rise  
Open your eyes and be wise

#FeliciaThePoet





A portrait of Kwenisto, a Black man with short hair and a slight beard, wearing a dark blue jacket. He is looking slightly to the left of the camera with a serious expression. The background is a blurred outdoor setting with a brick wall and some greenery.

# KWENISTO

## MINISTER OF THE YOUTH

**M**akwena Makgakga affectionately known as Kwenisto “Minister of the Youth” is a passionate and dedicated radio presenter. Kwenisto presents the show, Moswa le Bokamoso on THOBELA FM which he uses as a platform to motivate the youth and develop the community. Kwenisto was born and raised in Moletjie at a rural village called Ga-Mabilwane, in Limpopo. He studied Media at the University of Limpopo and started his radio career at Radio Turf in 2007 volunteering as a news reporter, then news anchor and finally as a radio show host rotating from one show to the next.

During his stint at Radio Turf he became a household name and as soon as he joined the SABC he blew all over Limpopo and countrywide. Kwenisto's hard work paid off when he won 2015 FAME SA Awards Best Radio Personality. Kwenisto's aim is to change the lives of young people for the better through his youth show called and he is also a popular motivational speaker featured on SABC 1's reality show called Future Leaders where he adopts a young person and mentors them to turn their lives around.

MAM caught up with Kwenisto to chat about some of the issues he experiences as a public figure. We tapped deeper in the role of a public figure and what is expected of him by the general public, the challenges he encounter and how he survives the spotlight and scrutiny by the media and some of the projects he is involved in.

# “My role is to inspire”



**How much privacy can, and should public figures - who make their living in the public eye expect?**

**Do you think you should be fully scrutinised by the media?**

Every person, young or old, celebrity or public figure, politician or not is entitled to privacy. It's a constitutional right. The media has generally developed a mediocre culture of reporting news –sensationalising and exaggerating information

and situations so bad that one does not know what to consider as facts. A lot of the things the media report about are trivial – like reporting that “Kwenisto was eating a kota at a street corner in Seshego.” How is r that beneficial to anyone's life and why should it be public knowledge or interest? Now, the point I am getting at is, I am a human being, I have my mistakes and I have things that are strongly personal and confidential and i want to deal with them in my private space, but

when the media starts getting involved and interfering it creates a certain unnecessary negative impression and pressure which later destroys a lot of things like relationships between friends and families. There should be a limit and a moral obligation by the media. It should be me who decides whether it is necessary to make the information public.

**You are quite prolific on social media. And sometimes people feel that your opinions are too extreme and as a public figure you should not be saying certain things and or saying them in a certain way. How do you deal with such a situation?**

Truly speaking I don't like it when people dictate what I should say and how I should say it. I think it's unfair and limiting me in a



way. I can't satisfy everyone but I express myself thoroughly and responsibly. As long as I don't infringe or violate anyone's rights or contravene the policy of my employer and bring the company into disrepute I'll continue being vocal. People unnecessarily catch emotions when they fail to engage in a debate. They personalise matters and attack the individual instead of dealing with the issue at hand. Part of the reason I am who I am today and where I am today is because of my inquisitive and provocative personality

**You have been doing some great work in the community and you are involved in projects that motivated and inspire the youth. There are critics who hold that getting involved in social development makes governments abdicate their responsibility. What are your comments about this?**

I believe that community development is everyone's responsibility. But like the saying goes, *"charity begins at home"*, It is every parents primary responsibility to instill character and develop their children in terms of ensuring that their children view education as an important element in their lives. It goes even further to sociality because community development is a societal issue. All leaders, teachers, pastors business people need to be involved. I as an individual I am simply playing my part which is to inspire and motivate the youth to have courage and confidence to achieve their dreams regardless of their backgrounds. I am just playing my part. So i want to be able to point fingers at government knowing that I have

done my part as member of the community. My expectation with the government is that it has to meet the people halfway. Remember when you point a finger, other four fingers are pointing back at you. If we are going to put all responsibility on the government the question becomes what are we doing to assist the government to grow the economy and develop our communities, if we are doing something then the government needs to come in and facilitated and provide resources. Let's create opportunities and invite the government to play their role as a support structure.

**As a public figure do you feel obligated to plough back to the community or it's a personal choice for one to do so and if so should we be judgmental on public figures who have made their riches through the same community but not giving back?**

It's not an obligation. It depends how you made it in life. If the community was part of your success then it's only fair to plough back. No man is an island. We are what we are because of other people. Giving back is a sign of showing gratitude and if you don't want to say thank you to the people who made you, it only shows what kind of a person you are, but I don't think we should judge them. It's a personal choice according to one's integrity.

**Do you think by doing good, you're more successful or do you have to be wealthy?**

One man once said *"You Don't need to be*

*great to start but you need to start in order to be great.*" This means you don't need to be something else in order to do good. Any person can do good even ordinary people. The problem with people is that we wait until we are on Radio and TV to start doing good to humankind. I think It does not look genuine.

**Do you feel like sometimes there is a lot expected of you? What are some of the weird things people expect from you?**

LOL! Yeah. People expect the unexpected. People expect me to be rich, drive an expensive car and wear expensive clothes, to be seen only at extravagant events and night clubs and not shabeens and stockvels. I must be residing in a suburb and so on. One other thing they expect from me is that I should not be angry. That's unfair. I am a human being. I have the same challenges and i face the same challenges like everyone else.

**You are a mentor, motivational speaker; you inspire a lot of young people. How has your past in any way influenced who you are today?**

I know there is a being a trending hashtag called #LiesCelebritiesTell and one of the things mentioned is that most celebrities lies about their upbringing and background and glorify how they emerged from poverty and became successful and my story is one of those stories but a true story of course. Fortunately there are people who can confirm and testify that I am not a lying. I come from difficult situation. Where I literally had nothing but that didn't stop me from



dreaming. It taught me to be more grateful and not look down on who have less than what I have. It's basically all about appreciating what I have. I share my story a lot to inspire those who might be in the same situation of life I used to find myself.

**What inspired you to take generous philanthropic initiatives and what is the philosophies that inform your philanthropy?**

LOL! Such big terms. But it's cool. Basically I am trying to say thank you to people of SA because they have made me.

I do this wholeheartedly not expecting anything in return. So basically I do it out of love. And the responses I get from people whom I touch through my programs of community development inspire me to continue contributing my knowledge and whatever I can.



**Community development is everyone's responsibility.**

**It is every parents primary responsibility to instill responsible character.**

**Education is an important element.**



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# The *Art* of CAKE

## DECORATION



**S**haron Sekgopo is a self-taught cake designer and entrepreneur. She used to work as a kitchen assistant at a sugar 'n ice bakery and that's where she developed the love for cake decorating and decided to advance her career in cake decoration at SA School of Wedding. Sharon tells us how she got started in cake decorating, why she loves teaching others and what she has planned for the future.

**How did you get involved in cake artistry?**

"The first time I saw different cake design I got very interested and the challenge with every design got me very fascinated. My friends and family started encouraging me and telling me that my work was good enough to sell"

**Do people have trouble accepting cake design as a legitimate art form? It has become more widely accepted, but do people still doubt it?**

"I think people started taking it seriously judging by the number of people asking me to teach them and kind of design that my clients ask me to make. I had someone sent me a picture of their naked husband and asked me to make a 3D cake of his husband."

**You've created a wide range of cakes and designs – how would you best describe the process of creating a cake design.**

"The processes of creating cakes differ with every design yet they all start with baking the cake. Baking the cake is the foundation of how the whole cake will come

out. If the sponge is not well baked then it will be difficult to decorate it.”

### What are your essential tools for cake decorating?

“I am not big on tools but I put my whole attention and effort into making a cake. I prefer to use my hands to mold and create the desired cake. I like making my own flowers and fingerings. It gives me pleasure and satisfaction”

### What has been your most challenging cake?

“The most challenging cake to design is a Chandelier cake. The process of the chandelier light cake involves many hands like electricians, plumbers and carpenters. Chandelier cakes are emerging as the hottest trend in wedding baking, offering eccentricity, glamor and stunning presentation. So you really need to be extra careful when you design such a cake.”


### Do you have any plans for the future that you'd like to share with us?

“My plans is to open a Bakery where I can be able to bake at my own space and an academy to teach people from all over South Africa and Africa how to bake the best delicious decorated cakes well, having a passion for what you do is the key.








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In 2010, Ayanda Mabulu held an exhibition and a painting entitled 'Better Poor Than a Rich Puppet' was part of it. The painting illustrated President Jacob Zuma and Desmond Tutu with exposed genitals. Two years later the Goodman gallery exhibited one of the paintings that would cause a stir in South African post-apartheid era. The painting, titled "The Spear", by Brett Murray, depicted Jacob Zuma looking dapper in a suit posing in a Lenin style, with his penis exposed. The painting was later defaced. In the same year, Mabulu caused uproar with the debut of his "Umshinwam" painting. This was another painting exposing Zuma's genitals. The most recent painting of the president, dubbed the "Zupta painting" by Mabulu exhibited in July 2016, was the most shocking. It demonstrated the president licking Atul Gupta's behind.

## THE ART OF NUDITY

### THE POLITICS OF INTERPRETATION

Article by: Tshegofatso Rasekgotoma

In other parts of the world, Ilma Gore shared a portrait of a naked Donald Trump with his genitals exposed. For that, she received a punch in the face and death threats, because her painting was deemed "disrespectful", "morally unacceptable", "disturbing" and "culturally immoral". These were sentiments shared by many about the painting. This takes us to the essence of the art. What makes it, and why is it created? What is it meant for? And the question remains, can we really look at art from one dimension, the cultural and morally correct dimension that is? What about the symbolism behind the piece of art? Art is meant to push boundaries, to enlighten, amuse, provoke and offend; depending on who is listening or viewing it. Art is created with certain aspects in mind, and these are the underlying aesthetics of creativity. The content, the form, the purpose and the historical context of a work of art should always be taken into account when interpreting art.



### Connotations of nudity in art

Art represents the times we live in. Nudity in art, and its disgruntled responses, has been around for decades. The intent of the production of art stems from something rooted in our surroundings, something we see every day.

Ellen Graves, a former Associate Lecturer at the Arts Open University in Scotland, suggests that the nude is mainly a phenomenon of Western art. At first, nakedness represented innocence, sensuality and purity. As the time went on, the nude became a powerful subject through which humans can not only be praised but also be condemned and criticized. Modern and contemporary artists such as Mabulu and Murray have adopted the latter.

Although in ancient Greek nudity was seen and is still seen as a celebration of the body, it holds connotations of glory and moral excellence but in other cultures it's associated with shamefulness and disrespect. In today's world, it is used as the depiction of moral decay, a way of exposing corruption, irresponsibility and used as a tool to critique public figures and politicians. It is used as a form of protest and rather than celebration. In modern African culture, absence of clothes represents shamefulness and defeat. Nudity is something that should be hidden from the world, because once one's genitals are exposed to the world, their dignity crumbles.

### On interpretation of art

When it comes to the expression of art, and its interpretation thereof, there is no guarantee that everyone will share the same

sentiments. As the case with Mabulu and Murray's works, the public's reaction was twofold, some were angered and others not bothered. But what is it really that angered people?

From which perspective do we view art? The question arises again. From a perspective of an African child, the portrayal of elders in their nude form by an African child can be viewed as disrespect of the highest order. Mabulu was, as the society expected, supposed to have shown some respect to the president because he knows better as an African child. Murray on the other hand, was labeled racist, because he is white and had painted the black president in a disrespectful manner, and that could mean no much respect would be expected from him because he is not an African.

Artists create not necessarily to offend, but to express. When encountering such art as that of Mabulu and Murray, with the genitals attracting the attention, one should dig deep and try and establish the reasons behind the creation of the piece, rather than judging the artist. Art such as poetry, film, literature as well as visual is created to communicate more than just what we see or hear, but also arouse feelings as well as conversation about the subject at hand. Nude art should be able to force one to look at more than just the genitalia exposed, but the message the artist is trying to convey to the audience.

As the political and social landscapes change, there is no doubt that more artists will come out and express their views using nudity. Here are some of the things one

should take into account when they are faced with a piece of art that forces them to react because of the genitals exposed, rather than the underlying message intended.

### **Look at, and explore the art piece in depth.**

There is no guarantee that nude art pieces, especially in modern times, will not shock the viewer once they are released for the first time. But after the shock, looking at the art piece for the second time will shock the viewer less, and the more one views it the less they react with anger or disgust towards it. This here is an opportunity to look beyond the “offensive, disrespectful and disgusting” part of the art piece, and dive beyond the surface, so as to explore the underlying message the artist intends to share with the world. The background and surrounding objects are bound to help you connect the dots and see beyond just the offensive parts exposed to one's “face”. The trick is to focus the subversions of the work.

### **Interrogate the title of the piece.**

Titles offer a gateway to the idea hub of the artist. They help the audience delve into what could have been the inspiration behind the creation of the art-piece, and help them establish the underlying message quickly. Sometimes the titles may be abstract, but they still help the audience with a clue about what the piece of art could be representing. The titles of art pieces always have a way of informing one's perception about what they see.


### **Your reaction to the piece of art says a lot.**

You need to stop and ask yourself about your reaction to the piece of art, and why you have reacted in that way. How does it affect you? Does the art piece somehow invoke something in you? Perhaps the need to engage in conversation, does it remind you of something, do you feel compelled to critique, does it make you see the subject with a different view? You are bound to feel something when you look at a piece of art, and that emotion may help you get the bottom of the questions you may have about the piece of art at hand. Nudity is a sensitive subject, and as such that it must be viewed from more than one angle, taking the artist's intention and context into consideration. “The visual experience in art is not simply a looking, but a gazing—an intentionally directed action that opens the gazer to certain possibilities”.

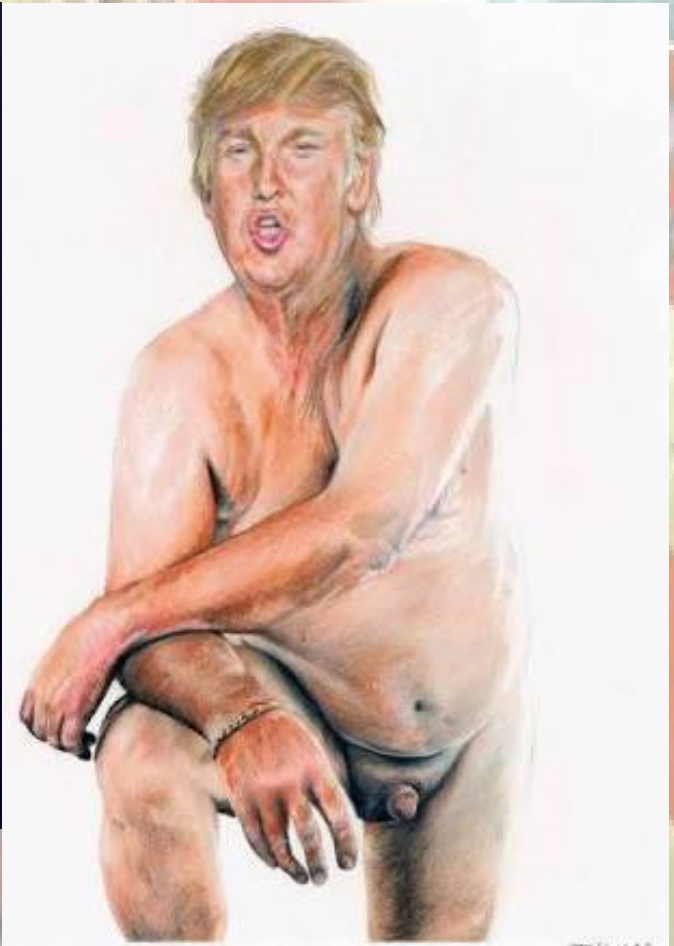
Tshegofatso Rasekgotoma works as a Library and information studies graduate, former TeachSA ambassador, a literature enthusiast and a lover of all things informative.

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# REECE PHATUDI

## Babe I Want You. Romance, Love & Sex.



Reece Phatudi "The Love Speaker" is an author, spiritual teacher, love ambassador, life coach, political evangelist and business Investment agent. His key speaking and

writing pillars are motivate, inspire, transform and regenerate. The base of my presentations is love as a principle. The first book he authored is titled *Essentials Of Love, Renewal New South Africa*

*and Sexual Abstinence* guide for youth including spiritual and Political Articles (selected ones will be published in a single book). He just recently penned his second book titled *Babe, I Want You*, a relationship motivational book for adults.

"The intention is to inspire wellness between man and woman's well-being as a couple. The central theme is to encourage lovers not to lose focus on pleasing and pleasuring each other. The aim is revive or strengthen love life by spice upping the love game. The aim is to redirect partners not to stress one another but to relax each other. It has three parts: 1. Pure Romance 2. Love in Action 3. Incredible Sex. Each part will influence the reader to be creative through its juicy details, it is reasonably teasing and explicit just so lovers can have fun."

"The book is primarily targeting married couples but also unmarried couples or single people with desire to have relationship are the secondary targets. The basic question of human relations which this book answers is: what is the best way to make your partner feel important? It then advises that continue to show your partner how you still have inner passion of "Babe, I Want You", they should know that you still want them. The fundamental contribution it makes is on the question; what kind of the Society should we create? In the book, one shows the importance of a couple lives as core to nation building or community development. Simply put we are the result of a couple, and a couple is a nuclear of a family, married or not, and a family is the basic unit to build society. It is now on sale."

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MSZ

# DWAH!

THE DEVIL SAID...WHILE DOING DEVIIOUS DEEDS.



...HAS A WHOLE LOT OF "D'S HANGING THERE...

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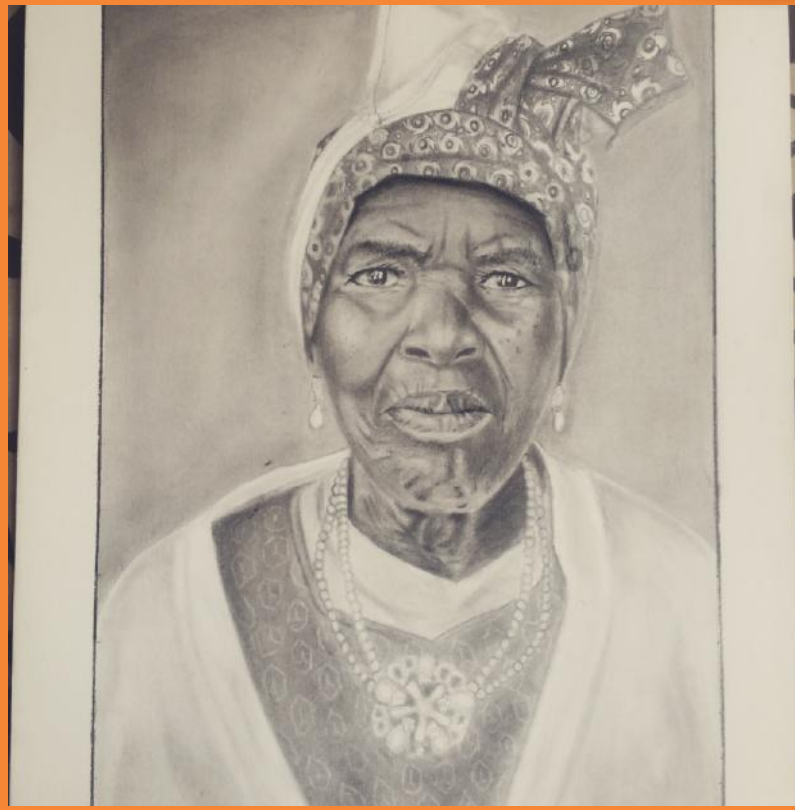
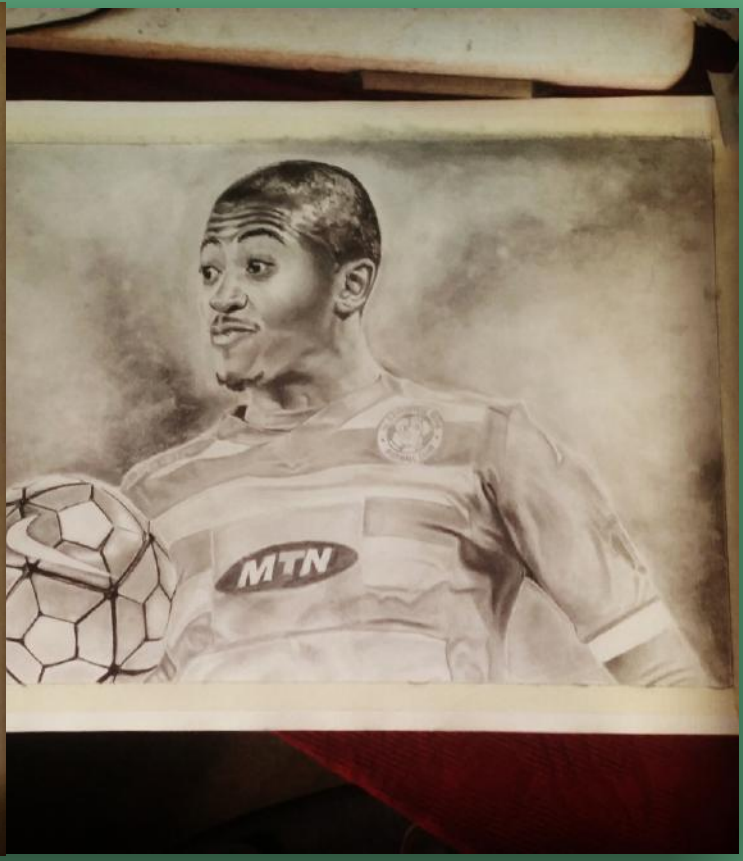


# Q-RIOSITY


## Artworks


**Q-riosity** real name Motswa Emmanuel Mokoka jr is a young talented South African multi-talented artist residing from Mokopane in Limpopo. Q-riosity is a self-taught artist who aims to depict all of his subjects with the highest level of realism. His artwork has been seen around the world and has left many with awe and astonishment. Q-riosity taught himself pencil drawing in his early childhood, he was able to draw clear recognisable figures prior his primary school days. He started nurturing his talent in high school, where he won a Love life Art Competition in 2002 and UL Hecufest Fine art category in 2004 & 2005.


He advanced as a hyper realistic pencil artist from 2008 during his University days. His area of specialisation in the arts industry is mostly works on human figures. He is good in color works but most of his master pieces are in pencil which inspires him a lot. At the age of 28, Q-riosity has made realistic pencil portraits of some famous personalities including Thapelo Morena, Mamelodi Sundowns attacking mid-fielder and South African President Jacob Zuma - most of his work is commissioned, where clients place orders with photos they'd like as portraits. Q-riosity is always working on an art piece and it would be a great delight that the next pencil art work would be yours.





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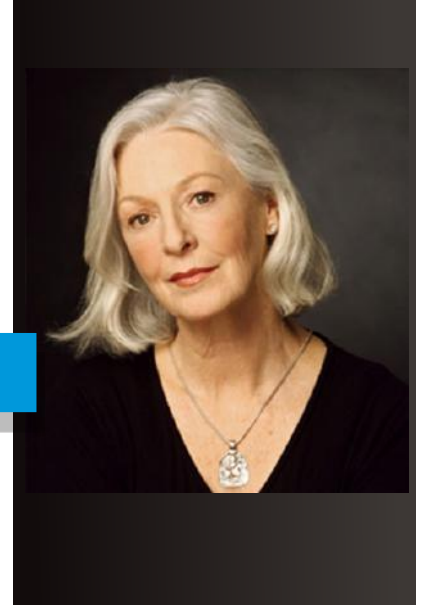


# REMEMBRANCE CORNER

## Jane Alexander

Artist, Activist,  
Sculptor.

1959-



Mega Artists Magazine takes time to remember revolutionary artists. Artists who by their work, a movement or style of thinking and acting has started. A synopsis of their background is compiled, to bring light to our readers, about this Mega Artist.

On this month's issue we shed light on a popular yet awry style of Sculpting, by shrewd visually opinionated artist, Jane Alexander, who was born on 1959 – Johannesburg, in Gauteng (Then Transvaal) South Africa.

Alexander went to the University Of Witswatersrand, where she obtained a bachelor and a masters in fine arts in 1982 and 1988. Upon graduation of her bachelors she was awarded the 'Wits' Martienssen Student Prize. While she was doing her masters. Alexander produced what became her early signature work of art. The Butcher Boys. This is now among the most popular contemporary piece in the collection of South African National Gallery In Cape Town.

Butcher Boys



Street cadets with harbinger:  
wish, walk, loop long



Alexander's works have raised eyebrows and attention all across the globe. She continues to inspire many artists, enthusiasts and art consumers in general.

For more on this Mega Artist, read more at.

COURTESY: [www.wikipedia.org/wiki/Wayne\\_Barker](http://www.wikipedia.org/wiki/Wayne_Barker)

# FAILURE AS A LIFE LESSON, LEARN AND BE BETTER.

By: Chantel Seanego

We live in a time where perfection is the ultimate goal and when we fall short of it, perception is the next best thing. With social media and always wanting to *slay*, to shut the critics up and be hailed as "achievers" admitting we are wrong and imperfect and working towards doing and being better is one of the hardest things to do. Failure is falling short of meeting an objective, could be from the grades you are getting at school, the *whack* over hyped album or mixtape you released, your current position at work or even the type of work you are currently doing as compared to what you thought you would be doing. Failure is part of life, if we achieved every single thing we attempt to achieve perfectly and with precision, life would be one big bore. The world would easily get over populated with all the blown up egos. We need to fail in order to learn important lessons that can help us become better people. Sometimes life needs to teach us to work a little extra hard with a little less ego and more heart. That lesson is best served with good failure that breaks our hearts and attempts to shatter our spirit. That's the time when we are weak, that we can best be molded into **b e t t e r h u m a n b e i n g s .** It is difficult watching other people succeed

and slay especially through the filtered, one dimensional view we get to see through social media, while we have to make due with our shortcomings. Lick our wounds, reflect on where we went wrong and be truly honest to ourselves about it. This is what makes admitting fault, asking for help to do better or even just taking full responsibility for our actions become even harder. We compare our journey to others and come to the conclusion that our journey should, without objections or detours, follow the same route. It's easier said than done. Your life is your life and it is a shame to expect it to follow a path already made by another. Besides, the narrow view with which you get to see another person's life leaves out a lot of battles, failures and negatives. You only see the end product - the perception. Failure is a relative term; you failed because you fell short of meeting a certain benchmark. It is also an end result and at the end of something, is the beginning of another. Take any failure you might currently have and turn it into a learning experience. Take full responsibility for your role in your failure, determine where you could improve, try again without being too hard on yourself and remember, it's okay to fail, as long as you learn from it.



# VERBAL SILENCE

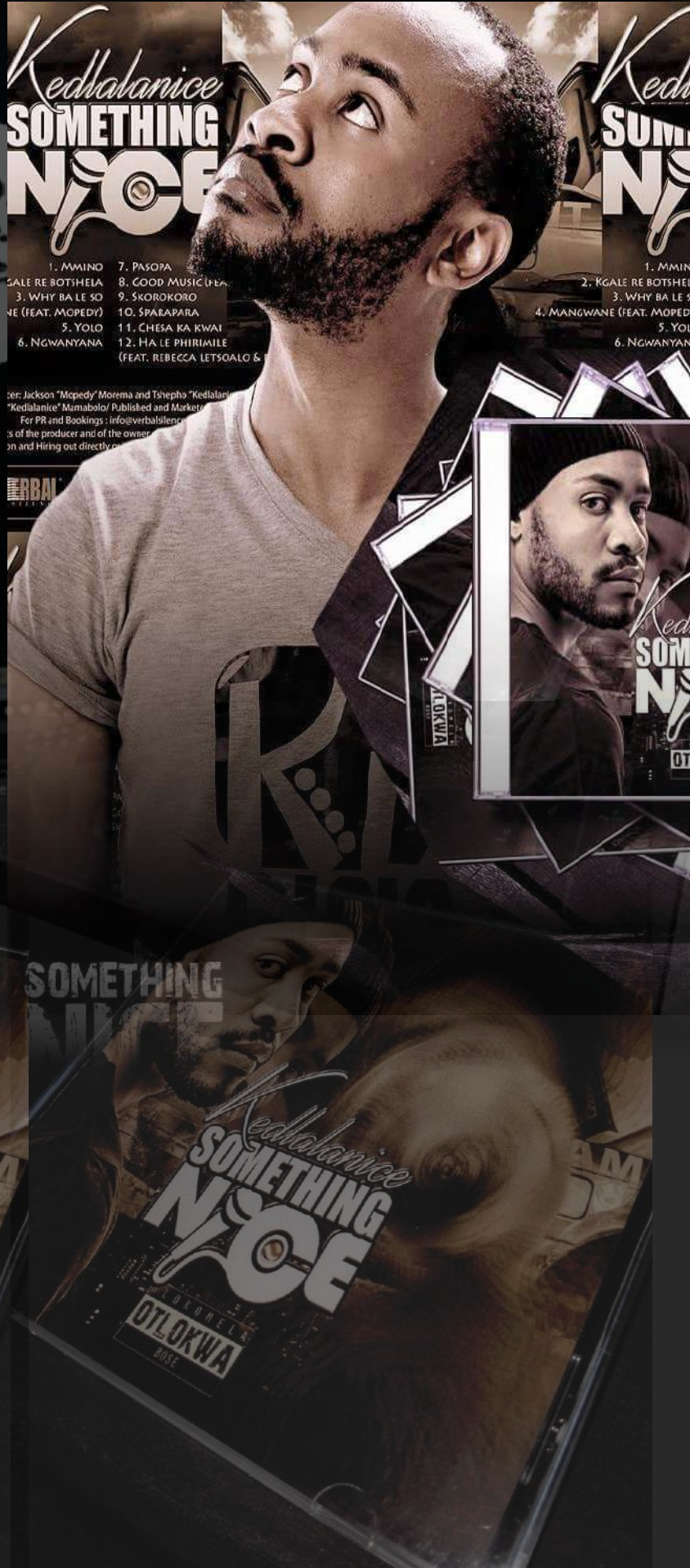
## Something Nice



**K**edlanice finally released his much anticipated 12 track debut album called **SOMETHING NICE** under Verbal Silence Entertainment. Kedlananice was vigorously introduced in the mainstream late in 2015 when he dropped his first single **Pasopa**, and he has since hit the ground running. He started off on the right foot guided by the leadership and mentorship of the real maestro, the one-and-only pioneer of Pedi rap, Mopedy. His second single **Mmino** is track 1 on the album, the song explains his love for music and it has a pleasant, unhurried and mellow feel which basically sets the tone and tang of the whole album, but it gets more lit and up-beat with songs like **Sparapara**, **ChesakaKwai** which are somewhat turn-up tracks fused with some kwaito-touch beats. Kedlanice exhibits nice flow and rhymes sending a clear tune and cements a very strong statement that says “*Kefihlile. Who is nicer than me?*” The album is more than just a rap album but it’s also musical. He did most of the songs single-handedly except the tracks where he

features Mopedy on track 4, Calandary on track 8 and lastly featuring Rebecca Letsoalo and Rose Nkawane on track 12. The album sounds fresh and it's guaranteed to be a classic Pedi rap album ever produced. Kedlanice is more of a storyteller and his flows and amusing rhymes sound definitely nice to the ear. The album's production, mastering and engineering is state-of-the-art quality and the beat selection is on point. One thing you'll notice while listening is the similarities of the beats, they almost sound the same and his flow does not change much so you might feel like you are listening to the same song twice. Kedlanice really invested all his sweat, tears and maybe blood to make this album listenable. Listening to the album one can only agree that there is no looking back and the future looks pretty much bright for this up-coming Pedi rapper. To sum up the album review in a nutshell "GO GET IT. YOU WONT REGRET IT."

★★★★☆





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