

MEGA ARTISTS

WE ART

M A G A Z I N E

ISSUE#10
FREE EDITION

SKIN IS
XIXIWA
CANVAS
LEBRONIC

TUMI | THE PERFECT
LESO | MUSE

THAPEDI
KGOLE
OWNERSHIP
TAKING

DJ CAPPUCCINO
THE ACADEMIC DJ

TOPICS: Art As Truth | The Battle Of Today's Youth...

ISSN: 2412 - 6063

VISUAL ART, POETRY, THEATRE, DANCE, PERFORMING ARTS

MEGA ARTISTS MEDIA

DANCE TRIBE TOURNAMENT

2017 CHAMPIONSHIP

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TO YOU BY





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THE ACADEMIC DJ

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Mega Artists Magazine has reached another remarkable milestone. The 10th issue is finally here, and I must say that I am exultant and quite enthralled that we have managed to maintain and sustain our status and publishing consistently without fail, providing you with infotainment that matters and presenting the state of the art high quality exhibition of this phenomenal magazine.

It is indeed a worth celebrating achievement. I would like to urge you to keep supporting us and sharing this magazine with your peers, acquaintances and colleagues for the purpose of growth and distributing knowledge for free.

Now that the celebratory note is out of the way, I want to touch on a sensitive subject that I find disturbing. There are lot of activities happening in South Africa right now, and some of these things are bloodcurdling and exasperating atrocities roving like a wrathful devil.

The status of the country is junk and the people entrusted to administer our politics and economy are self-enriching criminals. The unpredictable political atmosphere got us feeling hot and cold and the unstable economy got us eating bread long after its expiry date. This beautiful country with great potential and opportunities has become a hell hole; crime is rive, racism keeps rising and moving like a wild ghost – it seems like it was buried alive.

The recent unfortunate and regrettable rapes and abductions, children and women abuse is painting South Africa with a brush of screaming blood of innocent people. South Africa is a developing country that has a lot to offer, but that cannot happen if its people have no moral obligation to uphold the valuable status of this country. South Africa has become one of the most dangerous and corrupt countries in the world. It is a leaderless country, and its citizens are non-patriotic – no one is willing to die for this country like Chris Hani, Robert Sobukwe, Solomon Mahlangu, Steve Biko and others.

June is youth month and it is time to reflect on the progress that we have made, we as the youth, how we have contributed in building this country, as individuals and groups. Sitting there reading this, ask yourself, have you positively contributed in the development of your community, which ultimately would have a bigger impact if its transmitted from one person to another.

It is what you do and say that can effect the change you want to see. What have you done or what are you doing and saying as a youth to change the status quo? Or maybe it does not bother you? After all, others say, "Ignorance is bliss, for as long as it does not affect me directly I won't bother myself." I am not proud to say this but this is the attitude of today's youth

Jack Rams

THINKING OF GROWING PROFITS? THINK **CREATIVITY IN MOTION.**

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MOSIMA

RASESEMOLA...



...started writing at the age of 15. She participated in the Polokwane Writing Competition in 2006 and performed in Polokwane under BWAf until 2008, Penseed Poets in Pretoria from 2010 to 2012 then, Turf Poetry Society from 2013-2015.

**WE, TOO,
ARE BEAUTIFUL
CHILDREN.**

Silence the sun
Her wavy rays of merriment accentuate
the gloom
They dance on the canvass of my
existence
Like blackened hallows and greens
and yellows
Silence the sun
Her flowing skirt of shadows
Beat the air like waves of hope, the
sullen moon
Still in the deadness of the noon
Silence the sun for I cannot bear
witness
To the carnage of the daytime
Take this memory
Take this life
Where
We, too, are beautiful children
With ashy feet and flaming faces
Smoky afros

Shards on heat
 Burnt out laces
 As sparks that shimmer
 Shoot from our delicate eyes
 Laden with dreams
 As sticks and stones
 Framing our broken homes
 We are beautiful
 Bags of bones
 Dancing to tones of youth and
 nonchalance
 Real innocence
 Our flowing skirts
 Dusty thighs
 Strong legs that loved to run

 And
 Pure minds that loved to have fun
 Silence the still waters
 They mock my desire for peace
 Rhythmically oozes life into my
 imagined utopia
 Tell the birds to stop chirping
 The breeze to stop dancing
 The children to stop singing
 Be gentle
 But tell them to stop
 For
 Our deepest hopes are
 Immersed in monstrosities of our time

 We stand
 As trees in distress
 Bleeding under this dress
 We labour against father time
 Struggling to stay young
 As shoots matured to branches
 We grow
 Our womanhood springs
 We are deflowered by neighbours

and uncles and men of peace
 We grow against the motive of our
 demise
 Our roots holding us captive to the
 ground
 Bound to mother earth
 All her fears and her doubt
 But most tellingly
 Please
 Silence the guns
 Not with words of philosophies
 Or philosophies about life
 Not with guns for peace
 But with peace reclaimed by the sons
 Let these daughters tell their struggle
 With boldness and colour
 Shades of crimson and black

 Let these daughters re-tell of their land
 And all that it took from them
 Let us grow
 Nurtured by sin and sound
 Sick with our own lives
 Still let us grow
 Pushing threw
 Against the dew and the drought
 As we outgrow poverty and depravity
 Depression, mental oppression
 Folly and lies

 Let us grow
 For we know
 We will die warring for our own lives
 Renewing our dreams
 Capturing the flames
 That our essence aroused
 Day in and day out
 For we know
 We, too, are beautiful children.

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DJ CAPPUCINO



In the explosive minefields of the entertainment industry in Limpopo, Fortune Maswanganyi, better known as DJ Cappuccino, has emerged as one of the most leading firebrands of hard work, dedication and focus.

DJ Cappuccino is certainly the jack of all trades; he is a producer, a DJ, Guitarist, Vocalist, an academic, motivational speaker, political analyst, sociologist, scientist, media practitioner and a “thug”, a title we all want to know why he has attached to his name.

He is also a founder of Mahlasedi Media & Communication, Kofifi Dance Movement and the Limpopo Music Awards, and is also a member of and PRO for the biggest biking movement in Africa, Sapa Yopa. Apart from earning his stripes in the entertainment arena, DJ Cappuccino also impressively boasts various degrees under his name. He first

*Education is
the most rewarding
hobby...*

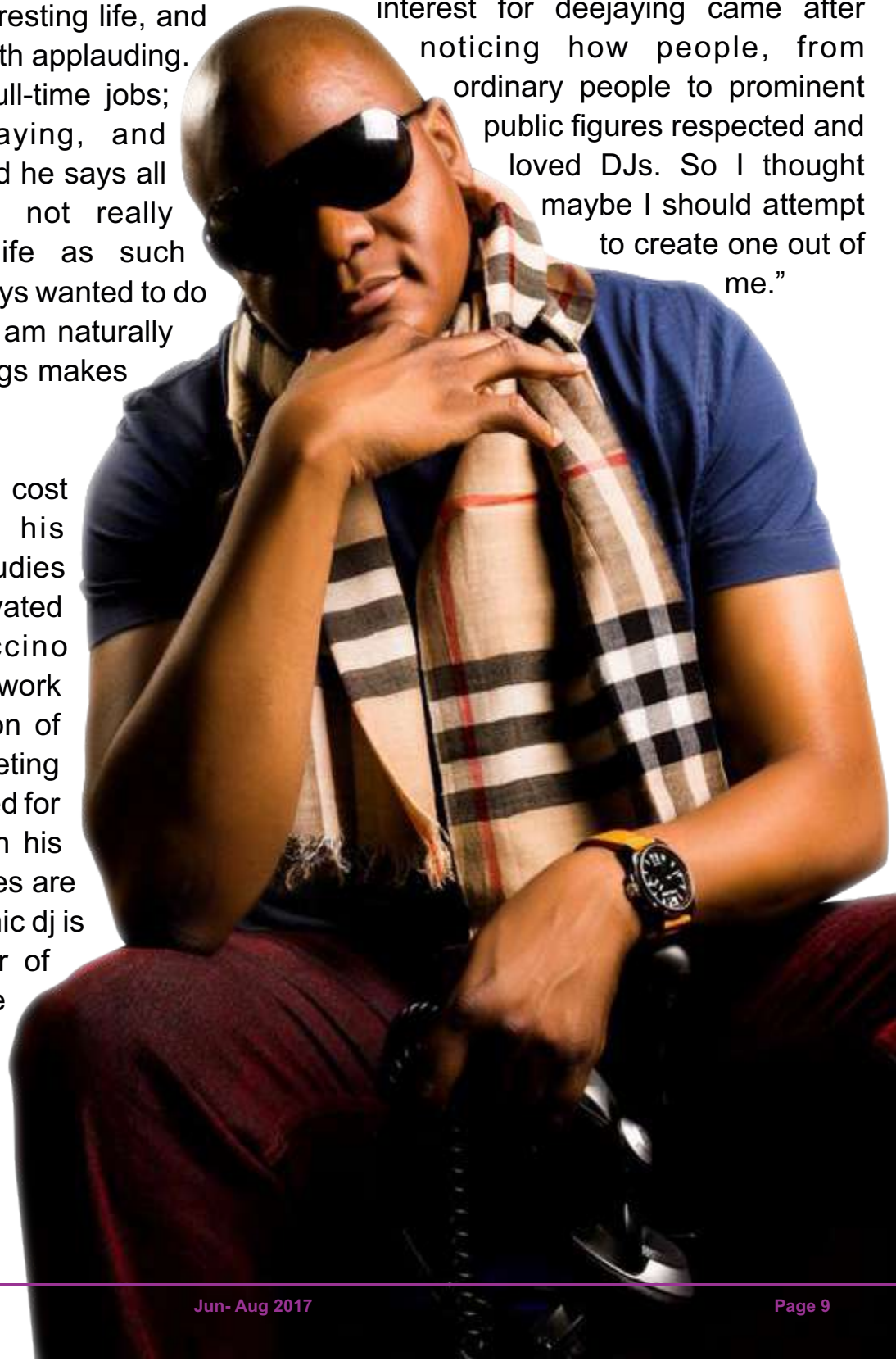
graduated with a BTech in Chemical engineering, went and enrolled and graduated with a BA in Media Studies, and a Masters in Business Administration. He is currently working towards obtaining his Master of Philosophy in Media Studies.

Cappuccino has a very interesting life, and time management skills worth applauding. He's been juggling three full-time jobs; teaching/lecturing, deejaying, and running his companies, and he says all of these positions have not really negatively affected his life as such because that's what he always wanted to do and be. "I am having fun. I am naturally bored, so doing a lot of things makes me sane".

His hectic schedule almost cost him time to complete his undergraduate Media Studies degree, but being a motivated person he is, Cappuccino managed to create time and work hard towards the completion of his degree, and after completing it, he went ahead and enrolled for a Masters degree. Although his deejaying job and businesses are doing fairly well, the academic dj is still enrolled for his Master of Philosophy, because he values education, and has bigger academia dreams. "Education is the most rewarding hobby, but I would like to retire as a professor, supervise students and

maybe start a University someday."

Cappuccino is always modest about his success as an established DJ, although MAM would like to believe otherwise. "I am still attempting to establish myself as a DJ. I use all possible theoretical marketing tools to establish the Cappuccino brand. And my interest for deejaying came after noticing how people, from ordinary people to prominent public figures respected and loved DJs. So I thought maybe I should attempt to create one out of me."



The DJ added that deejaying has never been as big a concern as his academic career. “It never really became a concern for me, but it is part of my life and from the beginning I had to take it seriously, although it is not entirely who I am but just part of what I do. I always tell people that I am not a DJ, I just DJ.”

Being the bubbly person he is, it was no surprise when the DJ chuckled when he was asked about the challenges him and other DJs face in their line of deejaying work. “The challenge is DJs being exploited and not supported by their communities. I also think deejaying is misunderstood by most people. DJs are associated with a whole lot of bad things, they are seen as irresponsible people, and associated with alcohol abuse, sex escapades etc”.

For many DJs, playing and producing music goes hand in hand. But that is not the case with Cappuccino. He finds peace in simply selecting records, something he says he employs an open approach when deciding which songs to choose, and deejaying to the audience. “I find deejaying more therapeutic than producing my own music. I study the audience and try to give them what can make them enjoy the gig, but I also leave room to educate them about other genres and new music. We also need to move with the times, and embrace the digital era and the new music. The society should decide on what it wants to consume, our tasks as DJs is to give the society what it needs and also educate it on the latest trends.”

The latest release of his single, uMusa, gave us hope that we will be receiving an album offering from DJ Cappuccino, but according to him, an album is far from being offered, and he is not anxious about what lies ahead in the horizon. “I am not intending on releasing an album anytime soon but drop singles and explore new sounds. I don't worry much about what's next; I don't even understand what you mean by 'the horizon', I am just having fun. But it wouldn't hurt to become an international brand.”

Many artists believe that they are much more likely to succeed in the music industry by moving to a 'music city', because they think it would be easier for them to get opportunities once they arrive and establish themselves, and also want to get their music heard by as many people as possible, believing that this will help them earn more gigs which equals more money, and become successful professional musicians.

But DJ Cappuccino loves Limpopo and has been doing most of his projects in the province, and although he found his niche market in Limpopo, he believes that if a need arises for him to relocate then it shall be. “Unfortunately, when in a province or region where everybody worships Gauteng and Durban, it is hard to break. In any industry, numbers speak, numbers dictate matters, and numbers can be converted to revenue.”



In his MBA dissertation titled “An investigation into the possible solutions to the challenges of growth of small Media and Communication companies in the city of Polokwane”; DJ Cappuccino found that when asked, female respondents indicated that sexual advances are regularly made towards them as they try to network and market their businesses. And this is hindering progress in the development of Media and Communication companies in the province. He believes that an immediate possible solution to this challenge lies within our morals and values practices. “I think moral regeneration and strong emphasis on ethics is the solution and nothing else...” But he says he finds it difficult to propose a solution on improving and or develop or promoting the traditional arts and crafts inherent in our communities which have become completely dormant. “I don't know how we can do that... how can we mara?”

ABOUT

Biking & Other Projects

Who has influenced your love for the motor-scene most? Any iconic idols?

I am not sure who, but I together with a friend decided to buy bikes in 2007, we have been riding for fun.

Tell MAM about the Sapa Yopa rallies and how they contribute in the socioeconomic development in the province?



The Sapa Yopa Rally is the biggest rally in Africa, with huge economic spin-offs via mainly tourism, food and beverages industries. Millions of rands come to the province during the rallies, I can write a book about how the rallies are entertaining and necessary for our society, especially because the proceeds from every rally go to charity. Watch out for SAPA 9 in December 2017, with sports and healthy living as a theme.

Some of the most common stereotypes you hear about bikers are that bikers are drunkards and rowdy. What do you have to say about that?

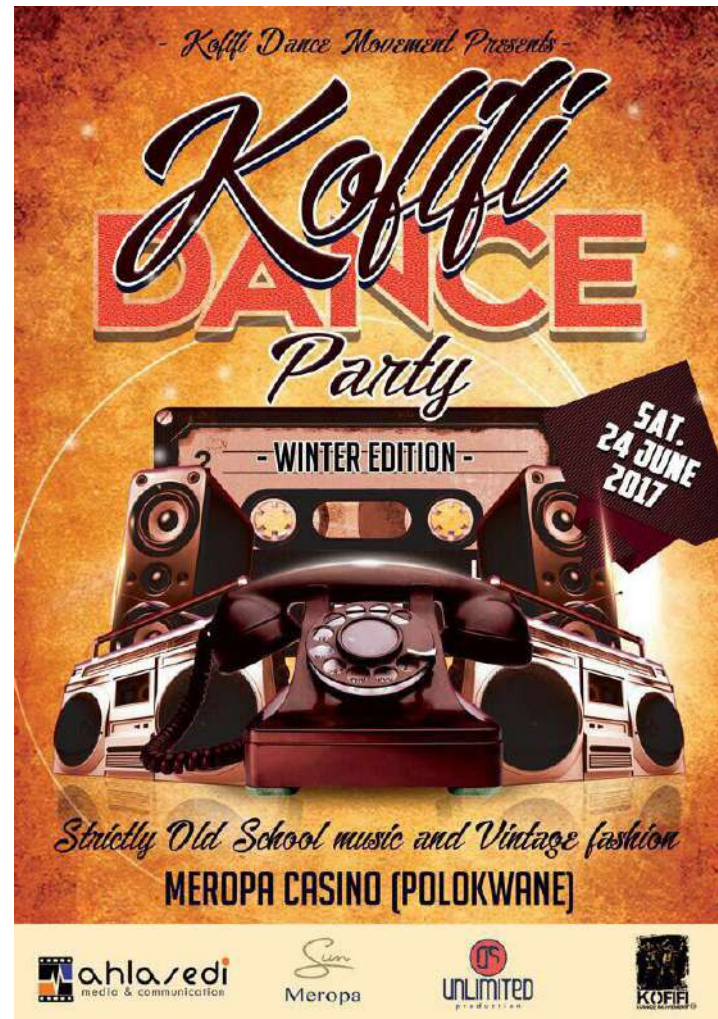
There are stereotypes everywhere, if we begin to entertain them, we will fall into a trap of reducing ourselves. Most bikers are family men, entrepreneurs, business people, professionals, engineers, doctors etc. contributing positively to the society.

Do you have any upcoming event and or projects in the near future that we should look out for?

The Limpopo Music Awards, Kofifi Dance Parties, Sapa 9, MY FOCUS...

Tell us everything you would like us to know about the Limpopo Music Awards.

It is a dream, and the dream shall be realised, with the hope of promoting and honouring talents from Limpopo province. You can read more about us at www.limpopomusicawards.co.za





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BRONIC LEBRONIC

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Lebo Seboni, aka, Lebronic is a multi-talented ambitious self-taught designer and tattoo artist. He is a proud founder of Lebronic Wear and Lebronic photography. "I never took art classes. But in primary I always got higher marks in art and culture. I just do what feels right. I shut my mind and just flow with it and i keep surprising myself. When i was in primary school I was always drawing and I would draw on myself because I thought it looked cool. When I was in high school I built a homemade tattoo machine using a toy car generator, spoon, shirt button, pen tube and a hand sewing needle, then i got ink from a friend made from burnt car tire mixed with water."

Lebronic experimented tattooing on himself and it turned terribly wrong. So he quit for a only to get back later. "I tried to ink myself but i just tattooed an ugly cross and i didn't believe that i can continue tattooing.

I just developed a need to do new things, something to spend the rest of my life doing, and that was tattooing. It's something I am passionate about. It was my cousin who inspired me to get back to tattooing. She told me she saw where they sell tattoo machines, that's when I started having flash backs. I felt a great desire to continue tattooing. So I started finding out more about the tattoo industry."

Equipment

The type of machines I use for inking are traditional coil tattoo machines. There are two of them; I have one for shading and a liner. There's also rotary machine, pneumatic machine and linear. It's important to upgrade your machines for better work.

Biggest Tattoo

The biggest tattoo I did was a cover up. It's a drawing of roses and stars, and it took me two days because I didn't have needles for shading. They would've helped me work faster. So I was using a liner needle for shading stars. The stars were big so it took me hours.

To survive in the industry

Have strong work ethic. You need determination and tenacity too. It can be hard to get started. You've got to be like a dog that won't let go of a bone. You're going to need ambition dedication and willingness to work hard. Ask for and listen to criticism. When you ask someone for their opinion on your designs or work, it's not an opportunity for you to defend your art – it's a chance to listen and learn how you can improve. There are trends in tattooing, and you have to follow them and try new things, get out of your comfort zone. The secret to tattooing is repetition.

Creativity in motion

In order for our creative ideas to flow effortlessly from our minds to our hands we must have trained those muscles to the point where they can do what we ask of them without having to think about it.





LEBRONINK

LEBRONINK
Tattoo

Ayanda Mbulu has yet again created a stir and sparked controversial conversations. His latest art-work, titled *The Economy Of Rape*, features former president of South Africa, Nelson Mandela and the current president, Jacob



Zuma, engaged in a sexually explicit intercourse. At first sight, the painting is hideous to the eyes, and for that reason most people wished they could “unsee” the painting. According to him, the painting is a reflection of what the current president is doing to the country, and from this reasoning, we can safely conclude that Mandela represents the struggles of pre-, and the legacy of post apartheid South Africa, and Zuma represents someone who doesn't take the legacy serious, and thus he has fun abusing the democratic legacy that South Africa inherited from the likes of Mandela. In Mbulu's words, “The message of the painting is simple and clear: the country and everything we fought for before '94 and post '94, is is constantly and continuously being raped by this

president of ours”.

As expected, great response regarding the painting came in as criticism adorned with disgust, and Mbulu, as always, was labeled desperate and disrespectful. His response to the criticism was, “My work is about the people. It is about the language on the streets. It is about the language that we speak in our homes, a language that says this *motherfucker is fucking us around*”

And yes, it is true, artists create because they reflect on what they see and hear around them. One of the most important roles of the arts is to reflect the truth as it is, undistorted. As much as Mbulu's work is always marred with nudity and appears as disrespectful, it is without doubt, produced with a deep element of truth that lies in the analysis of the piece of art he produced. The accuracy of the reflection depicted in the arts is not always expected to be presented in a less graphic and disturbing manner. From poetry to motion picture, to theatre performances, and visual arts, the truth, regardless of how it is presented to the viewer, is the element in the art that actually should be given attention and critiqued.

Some of the criticism in nude or graphic art always raises a question of the role of the artist in the society. If the artist's role is to reflect on the society's status quo, uphold social responsibility, inspire debates, and tell the truth, then why does the society want to limit the extent of ways in which artists like Mbulu can reflect on their views just because we have

THE ROLE OF ART AS TRUTH

Tshegofatso Rasekgotoma

different values and standards to that of the artist? The society cannot expect the artist to constrain their expression just because the intended mode of delivery of the message the artist is trying to portray could be offensive. We, both the artist and the audience should know that as much as we might be from the same society or era, our paths of delivering messages will never be the same, and one person's art could be another's person's piece of trash.

Expecting artists to express themselves according to the society's standards and expectations is actually part, if not whole, of censorship, and if we are living in a democratic country that promotes the right to freedom of expression then it means our expectation of non-offensive packaged art is an infringement on the artists' right to expressing themselves. It also means that the artist is expected to serve semi-truthful depictions of what they really see in the society, and as a result, the intended change the art seeks to highlight will not entirely be promoted nor realized.

The fact that art in its different forms, is capable of sparking and provoking interest and conversations means that its value and power is and will always be unsurpassed. This is as the result of the truth that is embedded within each song when the writer puts words on paper, each poem when the poet sews words into stanzas, each paint stroke when visual artists produce paintings, each word when a writer gives birth to a book, and each movement when an actress moves across the stage. It doesn't matter in which manner the art is presented, as long

as the truth behind the piece of art reaches the audience and inspires them to act. Penises and vulgar words really do not have to be our main concern, the truth behind them should.

TshegofatsoRasekgotoma is a blogger can be reached on

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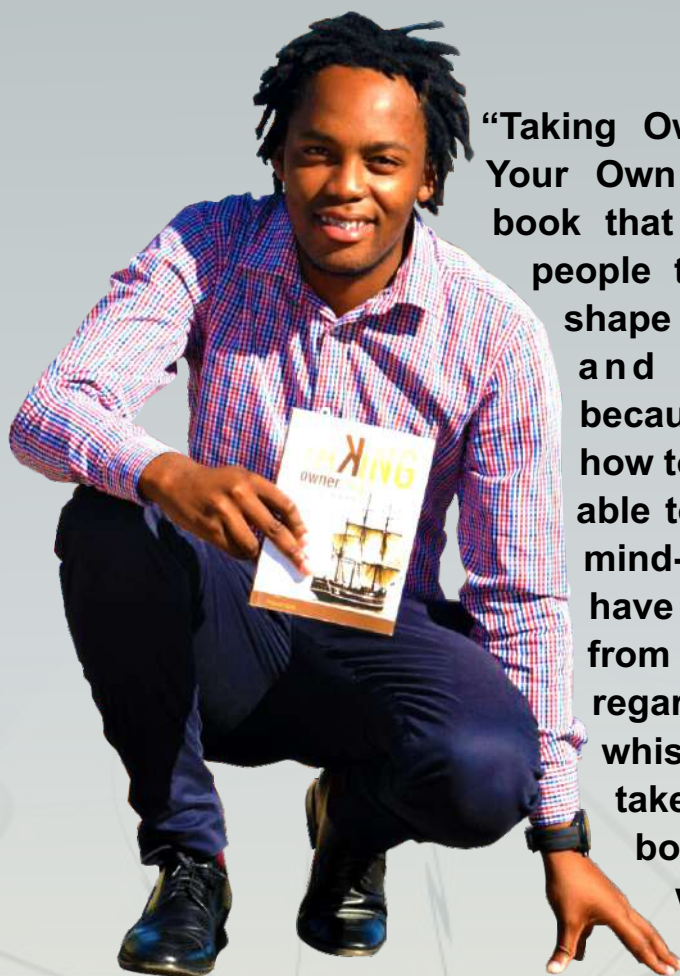




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“Taking Ownership of Your Own Ship” is a book that encourages people to positively shape their mind and thoughts,

THAPEDI KGOLE OWNERSHIP

TAKING

because everything begins in the mind. It's a book on how to deal with negative forces and how one can be able to conquer challenges only with just a positive mind-set. Thapedi Kgole, the author, took his time to have conversations with young people who came from humble beginnings but remained positive regardless of what their challenging environments whispered to their souls; being able, above all, to take ownership of their potentials and destiny. The book shows that when the mind is strong and willing to shake off excuses and doubts, anything is possible. In the end, one's destiny is only attainable through their own will and hard work, faith and prayer which forms a major part of that journey.

Thapedi Maphuti Kgole, aka Sir KTM the Pathfinder, is a young Serial Social Entrepreneur, Author, Events MC, Speaker, and emerging TV & Radio Personality, all at the age of 21. He is originally from South Africa- Limpopo, Polokwane, and is currently situated right there. Whilst studying his third and last year of Bcom in Marketing, Thapedi has three motivational books attached to his name; his second by the title Taking Ownership Of Your Own Ship; his first, Psychological Emancipation. All books entail contributions by power engines such as Onicca Moloi (Limpopo Sport, Arts and Culture MEC), Mary Rosey (JCI national Director), Koketso Molaolwe (International

personal Brand coach), Tumelo Mahlakgane (Serial entrepreneur), Maremane Dikgale (Model). He, in addition, has worked with Theks|GoodHairCare as Marketing Strategist and distributor of the Mofaya Energy drink, in and around Limpopo. Although he is the founder of a group of companies by the name The KTM Network and an NPO by the name Serve-I-Africa; also co-founder of #GUAF (get up and fight) motivational clothing line; he has fixed his all on psychologically emancipating humanity with regards to extreme personal performance appraisal, **throughout Africa and the rest of the globe.**



MSC
17

A SLICE A DAY, KEEPS THE PIGGY BANKS AWAKE?

AHAHAHA! FUNNY HOW GLUTTONY MAKES SENSE TO THE
POOR.



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Msc
17

Tumisang Ivan Leso is a photographer from Ga-Mathibela village situated in Limpopo, Zebediela. He is a qualified Food Technologist from Tshwane University of Technology but instead of loving food, Tumi loves taking photos – surprisingly he does not even take pictures of food. His love for art started from a young age but it almost vanished in to thin air due to unavailability of equipment. Fortunately he was able to raise some funds and bought himself a DSLR camera to continue his relationship with photography. He founded a company called OneTwo Creations which houses OneTwo Photography together with its co-founders

Lebogang Letsoalo and Montsheng Makhalemele. The company specializes in photography, graphic designing, branding and digital marketing. “I have been writing poetry for the past four years and decided to write it using pixels; I try to make sure that every picture I shoot has a story behind it. I mostly do outdoor natural light photography because I love to keep my images as natural as possible and another reason is that I never owned studio equipment before. I cater for most categories which include model portfolios, weddings, parties, graduations, product, and documentary photography.”

“I usually find myself locked up with my own ideas and spend most of the time doing personal projects which

TUMI | THE PERFECT LESO | MUSE

mainly reflect me and my current state of life as an artist. Most of my content is based on portraiture work, which is my main approach to photography. I chose to shoot more portraits (close-ups) when I realised how great it is to work closely with my subjects. Portraits give

out the best detail of what I want to portray as an artist. One thing which I want to get straight is the misconception that most people have about my work. It is thought that I only shoot females, which is incorrect. I do not shoot according to gender, I just tend to have personal projects which

require female models and those are what I mostly post of my social media, but otherwise I do shoot both females and males. Another thing, it is not mainly about the gear, but the artist.”

“I have worked with awesome models from all over South Africa, but adding to that my first model or muse, as I normally refer to my models was Thabiso Kekana. I started out fashion shoots with her in 2015 on the dusty streets of Zebediela. I also had an honour of working with established South African models like Audrey Chabalala (Founder of EquipmodelSA), Adorned Beyond with Boipelo Mabe (Miss SA 2nd Princess), Serati Maseko (Stimirol ambassador), and public figure Uyanda Mbuli for her SABC 3 show “Uyanda Its On” under the mentorship of Twax. I also worked with awesome fashion designers, stylists and make-up artists. I draw most of my inspiration from social media, mainly instagram which is a platform where almost all my favourite photographers and models are. The thing that I love about Gauteng is that there are a lot of opportunities for growth as a creative. One gets to be exposed to workshops, instameets, boot camps and super talented creative for collaborations. I have also got to work with photographers that I look up to, the likes of Zeno Petersen, Matthew Day, Matthew Kanniah, Frederico, Keenan and many more. I CREATE, YOU RELATE!!!”

In 2013, Tumisang established a brand called “ZBee Brand” influenced by his hometown Zebediela. The brand is currently focusing on branded clothing such as



Unholy as we are, down the streets we still stare at you and say Thank You.
Muse: Boasetsana Peete

t-shirts, dresses, beanies, caps, hoodies etc. It was officially launched this year through an event they hosted called the ZBee Social Market where people came together to enjoy food, music, art, fashion, socialize and take a lot of pictures. The next project in-line is a colour run which Tumisang partnered with Mahlatse Ramaoka on and it will be hosted in Zebediela the coming months focusing mainly on development and substance abuse.



Sometimes you just have to REFLECT back at how you got to this day. There are a lot of people who missed it.

Muse: Victoria Naidu



*We have learnt to speak with our eyes,
for the lips have once opened and deceived us.*

Muse: Suene Gijbers



*Am I beautiful like them? You are not them
and you carry a crown over your head.
Embrace your natural beauty.
Muse: Itumeleng Maboko*

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REMEMBRANCE CORNER

Mbongeni Buthelezi

Artist, Environmentalist,
Activist



Mega Artists Magazine takes time to remember and acknowledge revolutionary artists. Artists who by their work, a movement or style of thinking and acting has started. A synopsis of their background is compiled, to bring light to our readers, about this Mega Artist.

On this month's issue we shed light on a peculiar style of Painting, by Social-Environmental artist, Mbongeni Buthelezi, who uses waste made of plastic as an artistic medium to show awareness of environmental problems and the physical decay of the townships. Buthelezi, born on 1966 – Johannesburg, in South Africa attended courses at the African Institute of Art In Johannesburg, from 1986 until 1992 and later also at the University Of Witswatersrand from 1997 until 1998.

Through his work, Buthelezi wants to mediate and communicate hope. He is convinced that seeing his works and his history, people are able to realise that in South Africa there are many opportunities,



Gladness

Fixing His Bike



too, and that it is possible to create a better life and career out of nothing; making art would enable people to change their lives and to contribute something positive to the world.

For more on this Mega Artist, read more at.

COURTESY: www.wikipedia.org/wiki/Wayne_Barker

THE BATTLE OF TODAY'S YOUTH



It is said that each generation has its own characteristics, from the music it listens to, to the fashion it puts out, the type of poetry or writing style and even the challenges it endures. I am of the belief that the characteristics of each generation stem from the nature of their reality; what they battle with on a daily basis, decide to rebel against, fight for and ultimately be remembered for. There is no better version of the stories about the youth of a certain generation than the stories they had previously documented themselves, through art.

It is therefore vital that the youth of the current generation document their reality, battles, rebellion and how they want to be defined and ultimately be remembered. One wonders how this battle can be documented and how this current generation of youth will be remembered especially when their battle is not clearly defined. The youth of 1976 are memorable because they had a clearly defined battle; they did not want to be taught in Afrikaans. The apartheid system and its Bantu education attempted to force them to be taught in a language they did not know and regarded as the language of the enemy. We live in a world where our reality is intertwined with a virtual one. We are able to communicate at the click of a button;

express ourselves through posting messages, pictures and videos on various social media platforms and share media files almost instantaneously with people from all parts of the world - yet the battle lines for the youth of today are still not clear.

The youth is up against societal norms, old traditions, identity crisis, pursuing freedom, holding the powers, discrimination, activism, beating mental illness and depression, unemployment, racism in all its forms and many other battles, and being unapologetic about what they are fighting against and what they stand for. This is what will set them apart from the previous generations of youth. Their battle is not defined because they are exposed to so much that defining it would belittle it. The youth of today possess a fighting spirit which allows them to battle everything that stands in the way being great, and that is powerful.

As we celebrate youth month with different events all over the country, let us take some time to not only reflect on the resilient and inspirational youth of 1976 but to also reflect and celebrate the youth of today; engrave the stories about the battles they face as a generation through art so that their stories may also stand the test of time. They are after all, a slaying generation.

NECROPHONIC SKILLS

NAME : Hlologelo Ledwaba
Occupation : EMCEE/RAPPER
Location : Tembisa/ Polokwane
Movement : Evolution Session & Snatch the Mic
Age : 24
Genre : Alternative Rap

“Skills That Appeal is a tape dedicated to finding oneself; understanding who I am as an emcee, enabling me to access the realm of my strength and weakness. How the mixtape came about was quite fascinating. I was having a debate with a friend about the state of hip hop and its essence. The argument was about the type of beats rappers use today, and if the beats are the reason rappers compromise the content. So I committed to produce a tape that accommodates both mainstream and the underground. I did this just to prove that it doesn't matter who you are and where you are from or what you do, if your skills don't appeal you won't make it in this business.

Skills That Appeal is my best work and that makes me proud. I was fortunate to work with some of the most gifted

artists like, Mose Art who worked on the album cover. I was blown away when I saw it, and on production I worked with the dopest I could find, Heavy B/Last Chapter/Casper Sgunit/Dethrone Beats/Makeeng/Mducun and these are the brains that put the beats and production together. I worked on a close to zero budget but the guys believed in me and my craft and helped make this tape come true; from Koh and Payoz who helped me on everything I needed to make this tape come true. If it wasn't for them this was all going to be a just a dream.

With all that said, you can only expect fire from this one Godly sent tape. 12 TRACKS packed with experiences of our daily life. The intro is my family giving a shout out to this work, I-Amaze of **Sake of Skill**/ Baz of **KRAFT** / Bonafied and Landmarq of **Last Days Fam**/ Don Volatile to name a few. This brings a fine touch to the introduction plus Last Chapter killed this one beat. It's a beautiful tape and I hope the mass will love it and enjoy it as much as I loved working on it. I am doing this for my people and I hope they will appreciate this work and surely it will **APPEAL TO THE MASSES**"

NECROPHONIC SKILLZ WHAAAAAAAAAAAAAAAAAAT!?

STAR-RATED



Skills That Appeal



MEGA ARTISTS
M E D I A

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